

LIFELONG LEARNING

PERSONAL ENRICHMENT CLASSES FOR INQUISITIVE ADULTS

SUSAN GALLACHER OIL PAINTING SUPPLY LIST

Pigments – tube colors; buy a good quality brand. Grumbacher, Rembrandt, or Winsor & Newton.

Alizarin Crimson
Cadmium Red Light
Ultramarine Blue
Cerulean Blue or Cobalt Blue
Yellow Ochre
Cadmium Yellow Light
Cadmium Orange (optional)
Burnt Umber
Burnt Sienna
Thalo Green
Violet (optional)
Titanium White (large tube)

Brushes –

Hog Bristle Flats or Filberts; two of each if possible
Sizes – 2, 4, 6, and 8

Synthetic Sable;
One small round, size 0 or 1
One small flat, size 2 or 4

Palette –

Wood palette 12 x 16 is best. Plastic or Glass is fine. If you use glass, it needs to be in a plastic palette box, or have some protection form injury to yourself or others.

Paper Towels –

Turpenoid – for cleaning brushes. Turpentine is too strong for classrooms.

Jar for Turpenoid – any glass jar is fine. Or, a palette cup.

Canvas – Pre-stretched cotton canvas or canvas panels. If you want to use un-tempered masonite, that you gesso yourself, that is fine.

Art supplies can be purchased at Kings when you come to class. 801-486-5019

Kings Gallery and Academy of Art

2233 S 700 E

SLC, Utah 84106

Approximate cost = \$100

CONTINUING
EDUCATION
AT THE 