Syllabus for 6-Week Course, 2 ½ hour classes

Class No. 1

1st hour: An introduction to pastel materials
   A. Grounds—Pastel papers, pastel mediums
   B. Pastels—Hard, soft, pastel pencils, different brands and their advantages/disadvantages
   C. Pastel accessories—Chamois, charcoal, fixative, gloves, air cleaners, masks
   D. Sources (Hand-out)

2nd hour: Preparing boards to paint on
   A. Demo—Sanded board using pastel medium
   B. Mounting paper on foamcore
   C. Neutral wash to tone paper

Class No. 2

1st hour: Value Studies (Photo provided to paint from)
   A. Purpose
   B. Structure (Composition)
   C. How to (Using shapes, no detail)

2nd Hour: Translating black and white value studies to color studies using our pastels for the color
   A. How value is transformed into color and color to value

Class No. 3

1st and 2nd hours: Translating your color study into a painting (Begin painting)
A. Beginning with a charcoal sketch (demo)
B. Massing shapes
C. Composition (Using elements of photo to make a more effective painting)
D. Center of interest
E. Choosing a color palette

Class No. 4

1st hour and 2nd hours: Continue working on paintings
A. Short demo on layering color
B. Color temperature
C. Choosing pastels to keep color clean
D. Problem-solving
E. Homework: Hand out new photos to make value studies from

Class No. 5

1st and 2nd hours:
A. Critique 1st paintings
B. Show new value and color studies
C. Short demo on simplifying cloud shapes
D. Start new painting—homework: work on painting at home during week.

Class No. 6

1st and 2nd hours:
A. Short demo and discussion of shadows and reflected light
B. Critiques of 2nd paintings (Don’t need to be finished)
C. Review of class material
D. General question and answers

**Materials for class:**

Set of soft pastels--recommended to start: Largest set of Rembrandt half sticks you can afford; **OR** largest set of landscape colors you can afford (Sennelier, Girault, Great American, Holbein, Mount Vision, Unison.) Any of these brands can be ordered from dakotapastels.com. Check Utrecht, Reuel’s, Phillip’s Gallery.

1 stick of Sennelier #155 and 1 stick of Sennelier #177 (Very dark black-green and black-bronze) Available at Reuel’s

6” square of soft chamois

Sketchbook

Pencil & eraser to draw with

Easel (Transportable type--Optional)

Charcoal sticks (Vine charcoal—small 1/8 inch)

Paper and boards will be provided