Richard Vroom’s
Beginning Watercolor Materials List, LLART 71
Intermediate Watercolor Materials List, LLART 72

Pigments:
Buy professional grade tube paint; Winsor & Newton are the best quality, Utrecht or Rowney are good and less expensive, DO NOT buy student grade (Cotman, Grumbacher, Etc.). 7.5ml tubes are fine to start.
- Alizarian Crimson
- French Ultramarine Blue
- Cerulean Blue or Cobalt Blue
- Yellow Ochre
- Lemon Yellow or Cadmium Yellow
- Burnt Umber
- Burnt Sienna
- Hookers Green
- Cadmium Orange
- Paynes Grey

Brushes:
Sable are the best, but very expensive. A sable blend is a good alternative, synthetic brushes are not recommended but acceptable.
Round:
- #6
- #12
Flat:
- ¾” or 1”

Palette:
White plastic, with wells for colors, and mixing areas. About 10” x 12”.

Paper:
Quality paper is a necessity, at least 140lb. cold press. This comes in blocks, which is the best option for our purposes (min. 9” x 11”). You may use loose paper, but if you do it needs to be stretched or taped to a board, use drafting tape and a light strong board that you can carry easily.

Other:
- Drawing pencil 2H.
- Kneaded eraser
- Paper towels
- Water container, large as possible
Materials may be purchased at any quality art store. I find Ultrecht in Sugarhouse has excellent prices and selection. The craft stores may have some good prices but won’t have everything you will need. The art stores have great selection but higher prices.

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