

SYLLABUS

University of Utah Art Department/AOCE
Art 1020-020 Non-major Basic Drawing 3 Credit Hours
Meets Wednesdays 6:00 - 10:00 pm Bountiful campus
Instructor: Brent Budd Associate. Prof. SLCC
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Course Description

This course introduces the fundamentals of accurate drawing and rendering three-dimensional forms on a two dimensional surface. Graphic media includes: pencil, charcoal, and pen and ink. Students will make an intensive study of line, contour, space and shape, perspective and principles of foreshortening. In addition, the class will include the study of value, light logic, texture, and explore problems in design awareness.

Texts: Drawing on the Right side of the Brain by Betty Edwards.

Course Objectives

- Students will break unserving drawing habits and discover new keys to perception.
- Students will become familiar with the process of 'seeing,' including blind contour, modified contour, negative space and positive shape, proportion measuring, edge direction and plumb and level edges.
- Students will use linear perspective concepts: horizon line, vanishing points and trace points.
- Students will successfully analyze and use the four basic geometric shapes (cube, sphere, cone, and cylinder) for object construction.
- Students will learn how to draw accurate ellipses.
- Students will become familiar with a variety of mediums for creating line and value. Line quality will be emphasized.
- Students will learn how to use light logic, halftone, highlight, core shadow, cast shadow, and reflected light to render three-dimensional objects on a two-dimensional surface.
- Students will develop skills in composition, design and the use of expressive line and value.
- Students will develop a process of picture making by using value massing.
- Students will keep a drawing sketchbook with, at least, two hours of out of class home drawings each week. Sketches will be of real objects, not fantasy drawings from your imagination. You are welcome to do those in the back of your sketchbook.
- Students will be required to do an oral /written research paper on an artist, art movement or style.

- There will be a mid-term drawing and two final drawings, plus a critique on all work.

Course Overview

This course contains three principal areas of study.

1. Observation drawing
2. Linear perspective
3. Value

Observation drawing

Provide student with skills to observe the three-dimensional world and translate those images onto a two-dimensional surfaces.

Right/Left Brain concept: Assignments using blind contour, and modified contour,

To help students make a cognitive shift from left brain (verbal) side, to right (visual) side, students will be able to observe and 'see' shapes, edges, and curves instead of names or labels.

Sighting: encompasses procedures that help the student access information from the observable world for the purposes of accurate drawing. They are:

1. Line direction,
2. Proportion,
3. Plumb and level,
4. Shapes,
5. Negative space and Positive shapes.

Linear perspective

Linear perspective is the key to representing deep space on a two-dimensional surface. In the simplest terms, linear perspective is based on the objects and spaces appear to diminish and converge, as they recede into the distance. One point, two point, trace points, and multiple point perspective will be explored, as well as, ellipses and cylinders. The four basic shapes will also be used to help in the construction of a drawing.

Value

The third component to this course is the discussion of value - the relative light and dark tones contained within a work of art.

It is important that students understand how to make the distinction between the areas on an object that are in the light vs. the areas in shadows. Discuss how light logic plays on a form and how knowledge of this can help create the illusion of three-dimensional reality onto a two-dimensional surface.

Light logic is observable in light and shade: highlight, halftone, core shadow, reflected light and cast shadow.

Teaching and learning methods

The class will consist of some lecture, demonstrations, and the majority of in-class time will be one-on-one instruction.

Evaluation methods

Students will be evaluated on the basis of regular participation in class assignments, a willingness to experiment with new concepts, ability to absorb and successfully use concepts discussed, and meeting the deadlines for each assignment. Class participation, sketchbooks, and homework will be evaluated and graded as to individual progress.

Grading

Student's grade will be based on the completion and quality of the following:

All work must be saved and will be included in a final portfolio. Some projects will be graded at the time of completion, but the majority will be based on your individual progress on the body of your work at the end of the semester. In-class assignments and class critique participation - (40% of your grade).

- Each assignment will be worth 20 points, = total 600 points
- Students must demonstrate skills in a satisfactory manner to receive full credit for assignments.

- There will be a number of in class critiques for various assignments.

- Mid-term and Final drawings (40% of your grade).

There will be one mid-term and 3 final drawings worth 150 points each = total 600 points.

- Homework (20% of your grade).

The minimum time spent for homework, including sketchbook drawings is 6 hours a week.

- Outside sketch book 100 points
- Outside research report 100 points
- Class participation 100 points

Late work will drop one-half grade for each class day late.

Total points possible - 1500.

1400 - 1500 points = A- A

1300 - 1399 points = B- B B+

1200 - 1299 points = C- C C+

1100 - 1199 points = D- D D+

1000 and below = E

Text- Drawing on the Right Side of the Brain. There will be weekly reading assignments.

Course Schedule

Week 1. Introduction to problems of 'seeing,' right brain theory.
Discussion of materials etc.
Week 2. Blind contour techniques, modified contour, left brain /right brain shift drawing exercises.
Week 3. Negative space/positive shape drawings.
Week 4. Negative space/positive shape drawings continued.
Week 5. Plumb, level edge direction, and proportion techniques.
Week 6. Plumb, level edge direction, and proportion techniques continued. Reports due.
Week 7. Introduction to linear perspective, horizon line/eye level, vanishing points, overview of one, two, three and multiple point perspective.
Week 8. Mid-term drawing test.
Week 9. In depth study of one point perspective.
Week 10. Two-point perspective and multi- point perspective.
Week 11. Ellipses and cylinders.
Week.12. Introduction to shading, value, value scale.
Week 13. Relief modeling, elements and theory of light logic: halftone, highlight, core shadow, reflected light, cast shadow.
Week 14. Continuation of light logic drawings.
Week 15. Final drawing, part one.
Week 16. Final drawings, part two. Portfolio due. All work, including sketchbook.

Supplies List

- Drawing clip board
- Foam paint brush
- Drawing pad - 18"x24" (at least a 50 sheet pad)
- Sketch book- 8 1/2x11"
- Drawing pencils - 4B-2B- HB- 2H- 4H
- Black marker- broad and fine tip
- Kneaded Gum Erasers- 2
- Scissors
- Pink pearl or plastic eraser
- Can of spray fixative, or hair spray
- Compressed Charcoal sticks (medium - soft)
- Pastel drawing sticks (Nupastel)

Supplies are available at: U of U Book store, any Michaels Arts and Crafts, Utrecht 1025 E 2100 S, Reuels 370 S West Temple, or Zims

ADA Statement

"The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations."

Faculty/Student Rights and Responsibilities

"All students are expected to maintain professional behavior in the classroom setting, according to the Student Code, spelled out in the Student Handbook. Students have specific rights in the classroom as detailed in Article 111 of the code. The Code also specifies proscribed conduct (Article XI) that involves cheating on tests, plagiarism, and/or collusion, as well as fraud, theft, etc. Students should read the Code carefully and know they are responsible for the content. According to Faculty Rules and Regulations, it is the faculty responsibility to enforce responsible classroom behaviors, and I will do so, beginning with verbal warnings and progressing to dismissal from the class and a failing grade. Students have the right to appeal such action to the Student Behavior Committee."