American Film and Culture
FILM 3210--FF

Introduction
The PBS video series American Cinema, upon which this course is based, explores film making through the works of such directors as John Ford, Howard Hawks and Martin Scorsese. American film history from the silent era to the present day is studied and students learn how the technology of today’s cinema relates to film art. The strong ties between society and popular culture are considered as is thinking, speaking and writing critically in an increasingly visual and technological culture.

Instructor
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Text (Available at the U Bookstore and on Reserve)

Course Manual
This packet includes the syllabus, required reading, and assignments for this course. It is available at the Distance Education Office (2186 Annex building) and at the Bountiful, Murray at Cedar Park, and Sandy extension sites.

Lecture Program Air Dates/Times
May 13 through July 29, 2013
Mondays from 3:00 to 5:00 a.m. on KUEN Channel 9 (if you have cable, KUEN may air on a different channel). Recording and later viewing of programming is recommended.

Assignments For Weeks 1 and 2
Viewing

Week 1:
- Faculty Introduction I & II
- The Classical Hollywood Style

Week 2:
- The Studio System
- Film Language
- Thinking and Writing About Film

Grading Policy
The final grade for FILM 3210 is calculated as follows:
Critical Essay 1/3
Midterm Exam 1/3
Final Exam 1/3

Testing Schedule
For your convenience, this course offers an array of exam times and locations. See course manual for details or call the Telecourses office (581-5752) for further information.

Review Sessions
Professor Siska will hold live test review sessions on Main Campus one week prior to the midterm and final. See course manual for dates, times and room assignments.

Class No.: • Bountiful, Section 095 (2571) • Murray, Section 096 (2538) • Campus, Section 097 (2539) • Sandy, Section 098 (2540)