Richard Vroom’s
Beginning and Intermediate Watercolor Materials List

Pigments:
Buy professional grade tube paint, Winsor & Newton are the best quality, Utrecht or Rowney are good and less expensive. DO NOT buy student grade (Cotman, Grumbacher, Etc.). 7.5ml tubes are fine to start.
Alizarian Crimson
French Ultramarine Blue
Cerulean Blue or Cobalt Blue
Yellow Ochre
Lemon Yellow or Cadmium Yellow
Burnt Umber
Burnt Sienna
Hookers Green
Cadmium Orange
Paynes Grey

Brushes:
Sable are the best, but very expensive. A sable blend is a good alternative, synthetic brushes are not recommended but acceptable.
Round     #5
          #8
          #12
Flat     ¾” or 1”

Palette:
White plastic, with wells for colors, and mixing areas.

Paper:
Quality paper is a necessity, at least 140lb. cold press. This comes in blocks, which is the best option for our purposes (min. 9” x 11”). You may use loose paper, but that needs to be stretched or taped to a board. Use drafting tape and a light strong board that you can easily carry.

Other:
Drawing pencil 2H.
Kneaded eraser
Paper towels
Water container, large as possible.

Materials may be purchased at any quality art store. I find Utrecht in Sugarhouse has excellent prices and selection. The craft stores may have some good prices but won’t have everything you will need.