Wire Ring Workshop Supply List

Tools:
- Round nose pliers**
- Chain Nose Pliers**
- Flush cutting wire snips**
- Ruler
- Fine Tip Sharpie Marker
- Round Ring mandrel (plastic or metal)
- A ring or rings in the size/s you’re trying to duplicate

Wire:
- 1 6-10 yard spool of **20g** round artistic wire (which is dead soft) or any other **dead soft wire** such as copper or red brass
- 1 6-10 yard spool of **24g** round artistic wire (which is dead soft) or any other **dead soft wire** such as copper or red brass

Beads:
- 6-12 6-8mm beads. These can be round or flat, crystals, faux pearls metal or glass (must be able to fit on 20g wire)
- 24-30 smaller beads to use as accents
- A small stone, piece of sea glass or shell (max 1-1.25in long) Note: Incorporating something without a hole into a design is recommended for students with previous wire working experience.

Resources:
Local bead shops in the Salt Lake area (like Hearts Beads) are easy to find via Google. I would highly recommend “shopping local” so that you can see what you are purchasing, and get design help from store staff. Or, I recommend the following online resources:

Fusion Beads: [www.fusionbeads.com](http://www.fusionbeads.com). They have a beautiful site that is easy to navigate and their products are top quality. They are in Seattle, so don’t wait to order or you’ll have rush-shipping fees.

[www.firemountaingems.com](http://www.firemountaingems.com) is another option. They are more like a “big box” store for beads, but their prices are lower than Fusion.

If you have any questions, don’t hesitate to email me at 2dotsoverthei@gmail.com. I’ll also be posting ideas to a Pinterest board called Wire Ring Workshop. Search for **2 dots over the i** on Pinterest, to find me.

I’m looking forward to seeing you in class! Mia