

LIFELONG LEARNING

PERSONAL ENRICHMENT CLASSES FOR INQUISITIVE ADULTS

Intermediate Watercolor Materials List

Instructor: Richard Vroom

Pigments: Buy professional grade tube paint, 7.5ml or 15ml tubes. Winsor & Newton are the best quality; Utrecht or Rowney are very good and less expensive. DO NOT buy student grade (Cotman, Grumbacher, etc.) The grade will be printed on the front of the tube (if you need to ask).

- Alizarian Crimson
- French Ultramarine Blue
- Cerulean Blue or Cobalt Blue
- Yellow Ochre
- Lemon Yellow or Cadmium Yellow
- Burnt Umber
- Burnt Sienna
- Hookers Green
- Cadmium Orange
- Paynes Grey

Brushes: You will need a few round brushes, #6, #8 and #12, and ¾" or 1" flat. Sable is the best, but very expensive; a sable blend is what I recommend as a good alternative (Utrecht brand with the gold tip on the handle); synthetic brushes are not recommended but acceptable.

Palette: White plastic, with at least 12 wells for colors, and mixing areas - about 10" x 12" (travel pallets are not recommended).

Paper: Quality paper is a necessity, at least 140 lb, cold press. I strongly recommend Arches cotton rag paper. This comes in blocks, which is the best option for our purposes (min. 9" x 11"). You may use loose paper, but if you do it needs to be taped to a board, use drafting tape and a light strong board that you can carry easily (acrylic boards work well).

Other: drawing pencil 2H; kneaded eraser; paper towels; water container, large as possible

Materials can be purchased at any quality art store. I find Utrecht in Sugarhouse has excellent prices and selection. Craft stores may have some good prices but won't have every item you need. The art stores have great selection but higher prices.

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