Watercolor Portraiture (LLART 269) Materials List

Most items can be purchased online from cheapjoes.com and/or jerrysartarama.com. These supplies can also be purchased locally at Blick Art Materials (1025 E 2100 S, Salt Lake City).

Pigments
*14 ml tubes recommended, but 5 ml tubes should be enough for the class.

Winsor & Newton Professional Watercolor Tubes
- French Ultramarine
- Vandyke Brown
- Burnt Sienna
- Raw Sienna
- Alizarin Crimson
- Permanent Rose OR Opera Rose
- Sap Green
- Manganese Blue Hue
- Yellow Ochre
- Winsor Yellow

Palette
Creative Mark Color-Miser Airtight Palette *If you don't get this palette, just make sure that you have a white plastic palette, with enough wells for each color and a large mixing area. It is much easier to transport if it has a lid.

Brushes
- Loew-Cornell Series 7020, Ultra Round: #2, #6, #12
- ¾” or 1” Flat brush (Langnickel 3085 “combo” or Utrecht/Blick wash brush)

Paper
Strathmore 400 Series Watercolor & Sketch Paper Book - Cold Press, 140 lb, 7x10”
- Another brand or a watercolor paper block will work fine, in addition to a drawing sketchbook.

Other
- 2H or HB drawing pencil
- Kneaded eraser
- 2 small towels
- 1 Large or 2 small water containers (a bucket or 2 plastic cups)
- Masking tape

Optional
I will have a few of these that can be passed around during class to wet down paints and use for techniques. Bring them if you want your own.
- Small spray bottle filled with water
- Small spray bottle filled with rubbing alcohol
- Salt shaker filled with salt
- Arches Natural White Watercolor Paper - 1 sheet 22x30”, Cold Press, 300lb. (all the paintings can be completed in the sketchbook, but this paper is my favorite for final projects if you want to try it).