PLEASE NOTE the supplies for section 001 and 002 of Beginning Watercolor are different. Double-check the section/instructor before purchasing your supplies.

Beginning Watercolor LLART 71-001  Richard Vroom
Tuesdays January 16 – March 6

**Pigments:**  Buy professional grade tube paint, 7.5ml or 15ml tubes. Winsor & Newton are the best quality; Utrecht or Rowney are good and less expensive. DO NOT buy student grade (Cotman, Grumbacher, etc.)

- Alizarian Crimson
- French Ultramarine Blue
- Cerulean Blue or Cobalt Blue
- Yellow Ochre
- Lemon Yellow or Cadmium Yellow
- Burnt Umber
- Burnt Sienna
- Hookers Green
- Cadmium Orange
- Paynes Grey

**Brushes:**  You will need a #6 and #12 round, and ¾” or 1” flat. Sable is the best, but very expensive; a sable blend is a good alternative; synthetic brushes are not recommended but acceptable.

**Palette:**  White plastic, with wells for colors, and mixing areas - about 10” x 12”. A palette is much easier to transport if it has a lid.

**Paper:**  Quality paper is a necessity, at least 140lb. cold press. This comes in blocks, which is the best option for our purposes (min. 9” x 11”). You may use loose paper, but if you do it needs to be stretched or taped to a board, use drafting tape and a light strong board that you can carry easily.

**Other:**  Drawing pencil 2H; kneaded eraser; paper towel; water container, large as possible

Materials can be purchased at any quality art store. I find Utrecht in Sugarhouse has excellent prices and selection. Craft stores may have some good prices but won’t have every item you need. The art stores have great selection but higher prices.
PLEASE NOTE the supplies for section 001 and 002 of Beginning Watercolor are different. Double-check the section/instructor before purchasing your supplies.

**Beginning Watercolor LLART 71-002  Jeanne LaRae**

Mondays January 29 – March 26, No class Feb 19

Most items can be purchased online from cheapjoes.com and/or jerrysartarama.com. These supplies can also be purchased locally at Blick Art Materials (1025 E 2100 S, Salt Lake City).

**Pigments - Required**

*14 ml tubes recommended, but 5 ml tubes should be enough for the class.

Winsor & Newton Professional Watercolor Tubes

- Cadmium Yellow lemon (or med is Okay.)
- Cadmium Red light
- Alizarin Crimson
- Ultramarine Blue
- Phthalo Blue
- Phthalo Green
- Paynes Gray **if you bought a set and it has black… then we can make the black work with other colors added to it.

**Pigments - Optional**

- Permanent Rose or quinacridone rose
- Hanza Yellow
- Yellow Ochre
- Cadmium orange
- Burnt Sienna

**Palette**

Creative Mark Color-Miser Airtight Palette

*If you don’t get this palette, just make sure that you have a white plastic palette, with enough wells for each color and a large mixing area. It is much easier to transport if it has a lid.

**Brushes**

Utrecht has a set of brushes that has everything you need for brushes in a set for less than 20.00 … worth it

If you buy separately, you’ll need a large ¾ or 1 inch flat, a # 6 round a large round #12, a small detail #2

**Paper**

Paper should be where you spend the money. Blocks are good so you don’t have to carry around a board and stretch your own paper on it. Otherwise you can buy 140 lb paper for small to medium paintings (arches or anything that compares in quality) 260 lb is good for more stability in medium to large paintings. I would not recommend going smaller than 9x12 inches in size.

**Other**

- White and hearty paper towels
- Mister spray bottle
- 2 small towels or
- 1 Large or 2 small water containers (a bucket or 2 plastic cups)