PLEASE NOTE the supplies for section 001 and 002 of Beginning Watercolor are different. Double-check the section/instructor before purchasing your supplies.

Beginning Watercolor LLART 71-001 Richard Vroom

Pigments: Buy professional grade tube paint, 7.5ml or 15ml tubes. Winsor & Newton are the best quality; Utrecht or Rowney are good and less expensive. DO NOT buy student grade (Cotman, Grumbacher, etc.)

- Alizarian Crimson
- French Ultramarine Blue
- Cerulean Blue or Cobalt Blue
- Yellow Ochre
- Lemon Yellow or Cadmium Yellow
- Burnt Umber
- Burnt Sienna
- Hookers Green
- Cadmium Orange
- Paynes Grey

Brushes: You will need a #6 and #12 round, and ¾” or 1” flat. Sable is the best, but very expensive; a sable blend is a good alternative; synthetic brushes are not recommended but acceptable.

Palette: White plastic, with wells for colors, and mixing areas - about 10” x 12”. A palette is much easier to transport if it has a lid.

Paper: Quality paper is a necessity, at least 140lb. cold press. This comes in blocks, which is the best option for our purposes (min. 9” x 11”). You may use loose paper, but if you do it needs to be stretched or taped to a board, use drafting tape and a light strong board that you can carry easily.

Other: Drawing pencil 2H; kneaded eraser; paper towel; water container, large as possible

Materials can be purchased at any quality art store. I find Utrecht in Sugarhouse has excellent prices and selection. Craft stores may have some good prices but won’t have every item you need. The art stores have great selection but higher prices.