Watercolor Poinsettia Supply List

Let’s get you started right. Here are my favorite supplies and the palette I’ll be using in class. You can substitute colors and use what you already have - you don’t need all these colors! We’ll mostly be painting with the colors that are underlined.

**WATERCOLOR PAPER**
140lb Cold Press Watercolor Paper. Arches, Fabriano, Dick Blick are some good choices.

**WATERCOLOR BRUSHES** available at www.TheBrushGuys.com

*Dynasty Black Gold Quill Brush size 4* (similar to a size 10 round brush) This is the best brush I’ve ever worked with. It holds the paint well and has a great point available at www.thebrushguys.com/ Look for me under teacher recommendations.

**WATERCOLOR PALETTE**
Choose a Watercolor Palette WITH A LID, squeeze in your watercolor tube paints & let fully dry a few days before painting. There are some tiny palettes out there that you can try, those can be fun. I use the: *Heritage Artist Palette 18 color wells.*

If the colors don’t mix well on your palette, try sanding the white mixing surface with fine sand paper. You can find a cheap palette for under $5 if you want to keep it simple.
PENS & PENCILS
- Mechanical Pencil .7 Kneaded Eraser (do not use the eraser on your pencil – it leaves fibers and bruises the paper.
- Optional: 1 Faber-Castell Water-fast Artist Pen(s), Black (A fine line Sharpie or other brand will do. At least 2 pens in case one goes dry)

WATERCOLOR MISC.
Water Bucket (such as a plastic yogurt container or mason jar), Paper Towels or Holbein Squirt bottle or other small squirt bottle for spritzing water. Mr. Clean Magic Eraser (no soap version).

REFERENCE PHOTOS
I will provide reference photos with my lessons. It would be wonderful if you brought some of your own even bring a poinsettia plant to paint from.

DANIEL SMITH EXTRA FINE WATERCOLORS
You can use similar professional grade watercolors such as Windsor-Newton, Holbein, Cheap Joes... Bring what similar colors you may already have and add colors as you see fit. I’ve been very happy with the quality, color and consistency of Daniel Smith Watercolors for over 25 years. Underlined colors are my primary colors used in my color wheel - you can get by with just those 4 colors if you’d like to mix your own.

My Watercolor Set: Lemon Yellow, New Gamboge, Naples Yellow, Yellow Ochre, Quinacridone Gold, Permanent Brown, Cadmium Orange Hue, Perinone or Pyroll Orange, Cadmium Red Hue, Quinacridone Rose, Rose of Ultramarine, Lavender, Cobalt Blue, Ultra Marine Blue, Phthalo Blue Green Shade, Cobalt Teal Blue, Green Apatite Genuine, Phthalo Yellow Green, Neutral Tint.

The watercolor (not gouache) paints come in tubes that you will want to generously squeeze into your palette wells ahead of time and let dry. When setting up your palette place colors in the order of a color wheel starting with Lemon Yellow (such as my example provided at the top of this list). If you have two sides to your palette you can put warm colors on one side and cool colors on the other. It’s a good idea to create a color chart so you know your colors.

I’ll bring stencils, but if you have some you’d like to bring go ahead and bring it.

Visit my website for more information on supplies: www.CindyBriggs.com