Intermediate Watercolor Materials List
Instructor: Richard Vroom

**Pigments:** If possible, buy professional grade tube paints:
- Winsor & Newton, and Daniel Smith are very good quality
- Blick, or Rowney are also good and less expensive
- Student grade (Cotman, Grumbacher, etc.) are not recommended.
- Alizarian Crimson
- French Ultermarine Blue
- Cobalt Blue
- Yellow Ochre
- Yellow or Cadmium Yellow
- Burnt Umber
- Burnt Sienna
- Hookers Green
- Cadmium Orange
- Paynes Grey

**Brushes:** You will need a few round brushes, #6, #8 and #12, and ¾” or 1” flat. Sable brushes are very soft and absorbent, but very expensive. Good synthetic brushes have come a long way and are stiffer and still absorb well. I suggest a variety of different brush materials is a good way to go.

**Pallette:** White plastic, with at least 12 wells for colors, and mixing areas - about 10” x 12” (travel pallets are not recommended).

**Paper:** Quality paper is a necessity, at least 140 lb, cold press. **I strongly recommend Arches cotton rag paper.** This comes in various size blocks, which is the best option for our purposes (min. 9” x 11”). You may use loose paper, but if you do it needs to be taped to a board, use drafting tape and a light strong board that you can carry easily - acrylic boards work well.

**Other:** drawing pencil HB-2H; kneaded eraser; paper towels; water container, large as possible.

Materials can be purchased at any quality art store. I find Blick in Sugarhouse has excellent prices and selection. Craft stores may have some good prices but won’t have every item you need.