Intermediate Watercolor LLART 227-001  Richard Vroom

**Pigments:**  Buy professional grade tube paint, 7.5ml or 15ml tubes. Winsor & Newton and Daniel Smith are very good quality; Blick or Rowney are good and less expensive. DO NOT buy student grade (Cotman, Grumbacher, etc.)
- Alizarian Crimson
- French Ultramarine Blue
- Cobalt Blue
- Yellow Ochre
- Lemon Yellow or Cadmium Yellow
- Burnt Umber
- Burnt Sienna
- Hookers Green
- Cadmium Orange
- Paynes Grey

**Brushes:**  You will need a #6, #8 and #12 round, and ¾” or 1” flat. Sable is very soft and absorbent, but expensive; a sable blend is a good alternative; Good synthetic brushes have come a long way and are stiffer and still absorb well. I suggest a variety of different brush materials is a good way to go

**Palette:**  White plastic, with at least 12 wells for colors, and mixing areas - about 10” x 12”. A travel palette is not recommended.

**Paper:**  Quality paper is a necessity, at least 140lb. cold press. This comes in blocks, which is the best option for our purposes (min. 9” x 11”). You may use loose paper, but if you do it needs to be stretched or taped to a board, use drafting tape and a light strong board that you can carry easily. I strongly recommend Arches cotton rag paper.

**Other:**  Drawing pencil HB-2H; kneaded eraser; paper towel; water container, large as possible

Materials can be purchased at any quality art store. I find Blick in Sugarhouse has excellent prices and selection. Craft stores may have some good prices but won’t have every item you need. The art stores have great selection but higher prices.