



The title 'HAND LETTERING workshop' is centered on the page. 'HAND' is in a simple, uppercase, sans-serif font. 'LETTERING' is in a large, bold, outlined, uppercase font with a slight shadow effect. 'workshop' is written in a cursive, lowercase script font below 'LETTERING'. The entire title is flanked by two horizontal lines on each side, one solid and one dashed.

SUPPLY LIST

Sketchbook, journal or planner of your choice

Anything with a dot grid or regular grid paper is a great option for this workshop. Feel free to start with the journal you already have, or start fresh in a new one!

- Some options I like:
 - Archer and olive dot grid notebooks
 - Rhodia dot grid notebooks
 - Moleskine notebooks

Scratch paper for sketching

Ruler (optional but nice to have)

I like the clear rulers with grids on them. It helps with squaring things up easily!

Set of colored markers or gel pens (optional)

Micron or Other Felt-Tipped Pens

Preferably two sizes - small (01) and large (05 or 08) - or whatever you like best!

Pencil

Any type of pencil works, wooden or mechanical are great.

Tombow Dual-Tip Brush Pen

Or other felt-tipped brush pen of your choice.

Eraser

Artgum, kneaded or other eraser of your choice.