1. **PAPER**
   a. **BOND/COPY PAPER FOR STUDIES**
      i. This is cheapest and yes you can paint on it.
      ii. The higher brightness rating the better the paint will sit on top of paper, not soaking in.
      iii. Good for practice and color studies
      iv. I recommend some bond paper and/or one option from b. for the STUDIES
   b. **STUDENT GRADE WATERCOLOR PAPERS FOR STUDIES > choose one option from below**
      i. If you already have a preference in watercolor paper use that mill’s paper.
      ii. I am NOT fond of STRATHMORE sheets or pads.
      iii. CANSON is OK.
      iv. I enjoy the **FABRIANO STUDIO PAPER** for studies. Only comes in cold-press.
      v. The pads are cheaper than sheets of professional paper, but not 100% cotton. The sheets are 100% cotton, professional grade papers.
   c. **PROFESSIONAL GRADE PAPERS FOR FINAL ART > optional**
      i. For final works inspired by your studies I recommend professional grade papers listed below. You only need one sheet. You could skip this and just work on the studio grade paper.
      ii. Buy 22 X 30 inch 140 lb or 300 lb ARCHES, FABRIANO OR SAUNDERS. These can be torn into 1/2 or 1/4 sheets. You can use these for your studies and skip the studio grade papers but it will cost more to do numerous studies on good paper.
      iii. 140 lb would be fine. I prefer 300 lb but it is more expensive. I prefer the whiter sheets — a personal choice, verses natural white.
      iv. ARCHES pads are pretty nice, they are natural white, I love their rough surface.

2. **SUPPORT BOARD optional**
   a. These boards are great with watercolor, easy to clean
      i. [https://www.dickblick.com/products/corrugated-plastic-panels/](https://www.dickblick.com/products/corrugated-plastic-panels/)
   b. Foam core works also. I hesitate to use wood boards since the acids from the wood would soak into wet paper.
   c. If you buy a pad that might be enough of a backing.
   d. You may have a plastic corrugated sign around the house that would work.
   e. Bulldog clips in metal or plastic, or optional masking tape or white artist tape to attach paper to board

3. **BRUSHES**
   a. Only need one of these — Neptune, Raphael Quill, or Escoda Mop, or similar brush
   b. **ESCODA ULTIMO MOP #16** : you could choose a smaller size, it is a nice brush. Also available as a set from Amazon in 3 sizes.
      ii. [https://www.amazon.com/Escoda-Signature-Brush-Cembranelli-Ultimo/](https://www.amazon.com/Escoda-Signature-Brush-Cembranelli-Ultimo/)
4. **PAINT**
   a. I use GRAHAM & SENNELIER. There are other excellent professional brands. Do not use student grade paint. You can mix brands, also.
   b. For this class we will be working very simply in watercolor and do not need a broad range of colors.
   c. We will mostly focus on light and shade in any color. However, playing with colors is fun.
   d. Does not have to be realistic colors.
   e. You only need one color, 3 colors are more fun; I presented sets if you want more colors
      
      i. **GRAHAM WATERCOLORS**
      1. [link](https://www.dickblick.com/products/m-graham-artists-watercolors/?gclid=Cj0KCQiA48j9BRC-ARlsAMQu3WQL_B7c55UyF2c3zFwoIB2uFs2DusuA-A-BKHAYhYzw7eUX5NvDqOQaAqvDEALw_wcB)
      2. SINGLE COLORS : choose one
         a. Quinacridone Violet, Cobalt Teal or Select your favorite!
      3. Or 3 Primary Colors
         a. 1 Azo, or Bismuth Yellow
         b. 2 Pyrrrol, or Quinacridone Red, or Quinacridone Rose
         c. 3 BLUE: I prefer Ultramarine Blue — very transparent, or Cobalt Blue — semi transparent; I do not like phthalocyanine pigments but they are transparent.
      
      ii. **SENNELIER WATERCOLORS**
      1. Nicely priced beginner set with nice range of colors
         a. [link](https://www.dickblick.com/items/sennelier-french-artists-watercolor-settravel-set-set-of-8-colors-10-ml-tubes/)
      2. More expensive metal case with 12 tubes set listed just below the 8 color set. This metal case doubles as a nice palette.
         a. [link](https://www.dickblick.com/products/sennelier-french-artists-watercolor-tubes/)
      3. You could also choose one single fun color from Sennelier’s list, or just the 3 primaries listed below. Scroll down the list on this link to find the individual colors.
         a. [link](https://www.dickblick.com/products/sennelier-french-artists-watercolor-tubes/)
         b. 1 Ultramarine Blue
         c. 2 Sennelier Red or Helios Purple
         d. 3 Lemon Yellow

5. **PALETTE**
   a. Yogurt container lids, white plastic plates, china plates, egg cartons all can be used as mixing palettes.
   b. Large white palettes by TOM JONES (Jerry’s Artarama carries this), Robert E. Wood, or John Pike are all classics.
   c. Cheap white plastic folding palettes are nice to start with
      i. [link](https://www.dickblick.com/products/yasutomo-folding-watercolor-palette/)
   d. If you purchase the metal case of 12 tubes of Sennelier paint you do not need a palette

6. **PENCILS** > your favorites are fine

7. **WATER CONTAINERS** > you need 2; one for rinsing, one with clean water

8. **PAPER TOWELS, TISSUES OR RAGS**

9. **ORDERING OPTIONS**
   a. Dick Blick online is cheaper than buying in store; D. Blick Sugarhouse does not have paints I prefer. Limited paper selection. They do have the Fabriano Studio pads and I think Princeton Brushes.
   b. Jerry’s Artarama & Cheap Joes are other online sources.