**Materials List**

1. **PAPER**
   a. **BOND/COPY PAPER**
      - This is cheapest and yes you can paint on it.
      - The higher brightness rating the better the paint will sit on top of paper, not soaking in.
      - Good for practice and color studies, I recommend some bond paper and one option from below for more finished watercolor works
   b. **STUDENT GRADE WATERCOLOR PAPERS > choose one option from below**
      - If you already have a preference in watercolor paper use that mill’s paper.
      - I am NOT fond of STRATHMORE papers and pads.
      - CANSON is OK.
      - You can instead buy individual sheets of Fabriano in hot press, cold press or rough and tear them down to size.
      - The pads are cheaper but not 100% cotton. The sheets are 100% cotton.
   c. **ANOTHER OPTION:**
      - buy 22 X 30 inch 140 lb artist professional grade ARCHES paper and tear the paper into 4ths or smaller.
      - 140 lb would be fine. 300 lb expensive for what we are doing
   d. **ARCHES pads are pretty nice,**
      - I think it is natural white, not bright white.
      - I love their ROUGH surface

2. **SUPPORT BOARD optional**
   - These boards are great with watercolor, easy to clean
   - Foam core works also. I hesitate to use wood boards since the acids from the wood would soak into wet paper.
   - If you buy a pad that might be enough of a backing.
   - You may have a plastic sign around the house that might work.

3. **BRUSHES**
   - Only need one of these or something similar
   - Any size would be nice. I have a # 16. But smaller is fine. Even a 10 or 12 would be nice.
   - If you decide to order from QUALITY ART you can order some of the other things from them also I think.
4. PAINT
   - Below are the two brands I use. There are other professional brands. Do not use student grade paint.
   - For this class we will be working very simply in watercolor and do not need a broad range of colors.
   - We will mostly focus on light and shade in any color. But playing with colors is fun.
   - Does not have to be realistic colors.
   - You can choose one color, 3 colors, a set
   - https://www.dickblick.com/products/m-graham-artists-watercolors/?gclid=Cj0KCQiA48j9BRC-ARIsAMQu3WQI_B7c55UyF2c3zFWoJ82uFs52DusuA-4-BKHAYhYwz7eUX5NvDgOQaAqvDEALw_wcB

   - **GRAHAM WATERCOLORS**
     - SINGLE COLORS: choose one
       - Quinacridone Violet
       - Cobalt Teal
       - Select your favorite!
     - Or 3 Basic Colors
       - Azo or Bismuth Yellow
       - Pyrrrol or Quinacridone Red or Quinacridone Rose
       - I do not like phthalocyanine pigments but they are transparent.
         - Ultramarine Blue is very transparent / Cobalt Blue semitransparent
   - **SENNELIER WATERCOLORS**
     - They have more expensive metal case with 12 tubes set listed just below the 8 color set.
     - You could also choose one single fun color from Sennelier’s list or just the 3 basics listed below.
       - French Ultramarine
       - Sennelier Red or Helios Purple
       - Lemon Yellow

5. PALETTE
   - Yogurt container lids, white plastic plates, egg cartons all can be used as mixing palettes.
   - Here is a basic cheap one.

6. PENCILS
   - YOUR FAVORITES ARE FINE
   - It is cheaper to mail order from DICK BLICK than to shop in Sugarhouse.
   - There are other art stores like JERRYS ARTARAMA online with good selections and prices.