Places to mail order from:
Dick Blick
Jerry’s Artarama
Cheap Joes
Quality Art in Idaho

**PAPER**
- Large sketch/drawing pad.
  - I recommend 18 X 24 paper. 9 X 12 inch paper is convenient and easy to carry but you can be more expressive on larger papers and work on more studies without having to flip papers.
  - Strathmore drawing or sketch or recycled, whichever brand you prefer. I like whiter papers but other brands are fine. It is personal preference.
- Optional for practicing gesture:
  - 8.5 X 11 bond/copy/printer paper with clip board, staples is a good source.

**PENCILS** Choose from:
- STEADTLER  2 mm lead holder with 2B lead
- .7 mechanical pencils and/or a wood pencil set
  - My favorite are the FABER-CASTELL Pitt Graphite pure pencil, now only available in HB, 6B, 9B
  - 6B is good. HB, a lighter tone, might be second choice. 9B will be very dark but could be fun.

**ERASERS AND SHARPENERS** to fit your particular pencils
- Eraser suggestions: Faber-Castell DUST-FREE or Staedtler Mars Plastic

(Optional) **SUPPORT EASEL OR BOARDS** You do not need an easel for this class. If you have a portable easel great!
This is the easel I use: Richeson Italian Steel Tripod Easel, you may be able to find it cheaper than $74
Working on a table with a support to angle the paper.
The more upright the board the more accurate you can get your drawings.
You can place your support board and drawing pad against the back of a chair.

A backing board of corrugated plastic, foam core or heavier masonite is helpful even with an easel.