Materials List

- **Transparent Watercolors** - Recommended Winsor Newton Artists’ grade (Not Cotman) or Daniel smith - 5 ml or equivalent
  - Lemon yellow – (cool)
  - Cadmium Yellow (warm)
  - Ultramarine Blue or French Ultramarine Blue - (warm)
  - Cerulean Blue - (cool)
  - Alizarin Crimson Red - (cool)
  - Cadmium Red – (warm)
  - Phthalo Yellow Green
  - Quinacridone Gold
  - Permanent Brown or Burnt Umber
  - Pyroll Orange
  - Burnt Sienna


- **Detail Brush**: A specialty brush you must order online I use a Dick Blick brand: size 2 Studio Sable, Kolinsky Sable Detail. Also available: size 3 Winsor Newton Miniature Kolinsky Sable. Detail brushes have shorter hairs but are fuller at the ferrule to hold more paint. This brush used in dry brush stage.

- **Pentel Water medium brushes** (others if you have them)

- **Masking fluid** (https://www.dickblick.com/products/schmincke-aqua-masking-fluids/) or something similar. It is best to have it be a colored masking fluid.

- **Pencils**: HB


- **Watercolor Paper**: your choice on size. I would recommend either arches water color paper (300lb) or fabriano artistico paper(300lb) cold press. Buy a large sheet of paper (https://www.dickblick.com/items/arches-watercolor-paper-22-x-30-bright-white-cold-press-300-lb-single-sheet/) and cut to custom size. Or have at least an 11x17 sheet of watercolor paper.

- Porcelain palette(s) I suggest 7 well Flower Palettes or other mixing tray

- Small grey kneaded eraser (Michaels, Blick, SH)

- Scotch REMOVABLE tape labeled removable or Wall Safe (Office supply stores maybe Michaels and Hobby Lobby)

- Table salt