

Learn more. Do more. Become more.

**LLART 76 – Beginning Oil Painting**  
**Annalee Wood**  
**Materials List**

Most of the items on this list are not optional, but please note that you will have a lot of your supplies left over at the end of the course, and they will be a good investment in your painting future.

Estimated cost of all supplies: \$150.00

Please don't hesitate to email me with questions: [annaleemichelle@gmail.com](mailto:annaleemichelle@gmail.com)

**Paints**

(When possible, purchase “artist quality” over “student quality” - the pigments just are prettier with artist quality. Reliable brands are Utrecht, Windsor & Newton, Rembrandt, and Gamblin. Blick or Jerry's Artarama are great places to buy your supplies if you don't live near a good art store)

Basic colors you'll need: (can all be smaller tubes such as 40ml)

- ultramarine blue
- cobalt blue
- cadmium yellow
- lemon yellow (preferred) OR cadmium yellow light
- cadmium orange
- cadmium red
- alizarin crimson
- burnt umber
- raw Sienna
- burnt Sienna
- yellow ochre
- titanium white (you may want to purchase a large tube of this)

Additional colors that are OPTIONAL - every artist develops their own preferences and these are some extras I tend to use: Naples yellow, Greenish Umber, Yellow Green, Unbleached Titanium, Ivory Black

**Brushes**

Variety of bristle (rough) and sable (soft), large and small. You can buy brushes in sets to get a variety for less cost.

-Useful sizes: #1, #2, #4, #6, #8, #12

I prefer bright or filbert brushes (either flat or rounded tops).

Please also purchase a metal palette knife with good bend.

**Panels**

It's a good idea to paint small in a class, as it's a time to experiment and try new things. Don't be discouraged if you don't leave with a masterpiece every day!



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12-15 small panels (5x7 or 6x8)

4 medium-sized (8x10 or 9x12)

Material: panel, canvas or linen. You can find MDF panels primed and ready at any art supply store. (Gessoboard is a good brand) I like MDF board for my panels or sturdy plywood ( $\frac{1}{4}$  inch) that I cut myself. Gessoed and ready for paint.

## Mediums

(You will need to provide a jar for your solvent-it can be a regular glass jar with a lid, or something more fancy with a metal coil in the bottom like Silcoil, metal jars also work great).

1. Gamsol (to thin paints and clean brushes).
2. Linseed oil (to put directly on your palette). If you prefer a different medium, feel free to bring that as well.

## Sketchbook

Along with pencils for composition studies

## Palette

It is useful to have a reusable palette with a lid, like a Masterson brand, but you can also simply purchase palette paper that can be used once and thrown away (Strathmore makes a good brand).

## Miscellaneous

Gloves if you prefer painting with them

Ruler

Baby wipes

Paper towels or rags (I simply cut up old t shirts and will have some in class to use)