



LLART 442 - Landscape Painting with Depth and Mood

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Alicia Finlayson

Materials List

Please select your supplies for either Oil or Acrylic paints, choose whatever medium you prefer.

Acrylic Supply List

Heavy Body Acrylics

Titanium White- large tube 138ml

Small tubes 59 ml

Cadmium Red Medium

Cadmium Yellow Light or lemon yellow

Alizarin crimson

Viridian green or phthalo green

Cadmium Yellow Medium

Ultramarine Blue

Optional- Ivory or lamp black** see option below

Transparent Red Oxide (or Utrecht brand Burnt Sienna)

Cerulean blue (optional)

** Value Markers

Instead of Black paint choose a set of 5 or more value markers or grayscale markers, *Inexpensive sets can be found on Amazon*

Acrylic Mediums

Acrylic Golden open medium (to slow drying), Water

Water is a perfectly suitable medium for use with Acrylic paints in lieu of a painting medium.

Brushes

Silver Bristlon Flats # 4, #6, #8, #10 Small Round Sable size # 1 or 2 Acrylic

Silver Bristlons are an excellent synthetic Bristle that can be used with either oil or water based paints. Robert Simmons or Silver grand prix also good brands.

Palette

Masterson's Stay Wet Palette (w/ sponge and palette paper).

Easel

No easel required, the school will have studio Easels available in the classroom.

Panels and Canvas Pad

9x12" panels qty 15, prefer centurion panels acrylic primed. (sizes larger than 16x20 not recommended).

1 large 12X16 or 11"x14" panel or stretched canvas paper for color wheel

*Masonite board or drawing board large enough to tape down canvas pad



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Miscellaneous:

Palette Knife
Water or Medium Container
1 bar of soap, paint cleaner, or small dawn
Paper Towels
Apron or old shirt
Art box to hold supplies
Brush holder
Artist tape or masking tape
Sketchbook, pencil, eraser for sketching
Water spray bottle

Please select your supplies for either Oil or Acrylic paints, choose whatever medium you prefer.

Oil Supply List

Oil Paints

Titanium White large 150ml tube
Small tubes 37 ml
Cadmium Red Medium
Alizarin crimson
Cadmium Yellow Light or lemon yellow
Cadmium Yellow Medium
Ultramarine Blue
Viridian or pthalo green
Transparent Red Oxide (or Utrecht brand Burnt Sienna)
**Ivory or lamp black (optional) see option below
Cerulean blue (optional)
Liquin impasto for quick drying (optional)

** Value Markers

Instead of Black paint choose a set of 5 or more value markers or grayscale markers, *Inexpensive sets can be found on Amazon*

Oil Mediums: Mediums and Solvents

* Gamsol, *Please use only low odor Gamsol as a solvent. Please no use of Liquin, Odorless Turp.*
linseed oil (optional)

Brushes

***Silver Bristlon Flats # 4, #6, #8, #10 Small Round Sable size # 1 or 2 Acrylic
Sliver Bristlons are an excellent synthetic Bristle that can be used with either oil or water based paints. Robert Simmons or Silver grand prix also good brands

Palette

Masterson's covered Palette (w/ glass) or disposable palette

Easel

No easel required; the school will have studio Easels available in the classroom.
Panels and Canvas Pad: 9x12" panels 15qty (*sizes larger than 16x20 not recommended*)

Panels and Canvas Pad

9x12" panels 10-12 I prefer centurion panels acrylic or oil primed
(*sizes larger than 16x20 not recommended*).
1 large 12X16 or 11"x14" panel or stretched canvas paper for color wheel

*Masonite board or drawing board large enough to tape down canvas pad



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Miscellaneous:

Palette Knife

Medium Container-paint brush cleaner, aluminum or silver coil

1 bar of soap, paint cleaner, or small dawn

Paper Towels

Apron or old shirt

Art box to hold supplies

Brush holder *

Artist tape or masking tape

Sketchbook, pencil, eraser for sketching



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