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Color Theory and Color Mixing 101

Materials List

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Supplies:

- 12x12 canvas panel or canvas, or watercolor paper if using watercolor
- Mixed Media notebook to use to paint color swatches
- A variety of paint chips (the color samples you get in the paint department at the hardware store)

Paint:

- Cobalt Blue
- Naphthol Red
- Hansa Yellow or Lemon Yellow
- Titanium White
- Ivory Black
- Yellow Ochre
- Cadmium Red Light
- Alizarin Crimson
- Ultramarine Blue
- Phthalo Blue
- Plus any other paint colors you have

Brushes:

- 2-3 flat brushes around sizes 8-12

Other:

- Oderless mineral spirits or turpenoid. I like Gamblins Gamsol. (if using oils)
- Rags Paper towels
- Palette- For water color, a plastic watercolor palette. NOTE the small round ones with the wells are not big enough. For oil paints, disposable palettes are a good option or a glass cutting board. For acrylics, there are palettes that have a bottom that absorbs water and helps keep the paint from drying out to fast. You can also use wet paper towels on a plate.
- Palette knife
- If using watercolor or acrylic bring a palette and a water container.

Directions: Before class please enlarge the color wheel below to fit your 12 x 12 canvas and draw it on your canvas, paper, or panel. Leave enough room to allow you to label colors around the outside edge of the wheel. Print the portrait on regular computer paper (not photo or thick paper or it won't work).

Method 1. Place transfer paper on your surface, place the print out on top and trace the image.

Method 2. Rub soft graphite across the back of the print out, rub it with a tissue to distribute the graphite, place the graphite side down onto the surface then trace the image. **Trace the image to look like you would see in a coloring book. Too many lines can become confusing.



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