



Painting Skies in Acrylic or Oil

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Materials List

Please select your supplies for either Oil **or** Acrylic paints; choose whatever medium you prefer.

Acrylic Supply List

- Heavy Body Acrylics:
 - Titanium White- large tube 138ml
 - Small tubes 59 ml
 - Cadmium Red Medium
 - Cadmium Yellow Light or Lemon Yellow
 - Alizarian Crimson
 - Viridian Green or Phthalo Green
 - Cadmium Yellow Medium
 - Ultramarine Blue
 - Transparent Red Oxide (or Utrecht brand Burnt Sienna)
 - Cerulean blue (optional)
- Value markers (optional): Instead of Black paint choose a set of 5 or more value markers or grayscale markers, Inexpensive sets can be found on Amazon
- Acrylic Mediums:
 - Acrylic Golden open medium (to slow drying) OR
 - Water is a perfectly suitable medium for use with Acrylic paints in lieu of a painting medium
- Brushes:
 - Silver Bristlon Long Flats # 4, #6, #8, #10
 - Small Round Sable size # 1 or 2
 - Acrylic Sliver Bristlons are an excellent synthetic Bristle that can be used with either oil- or water-based paints. Robert Simmons or Silver grand prix are also good brands
- Palette:
 - Masterson's Stay Wet Palette (w/ sponge and palette paper)
- No easel required, the school will have studio easels available in the classroom
- Panels and Canvas Pad:
 - 2 art 9"x12" panels. I prefer centurion panels acrylic primed (sizes larger than 16x20 not recommended)
- Miscellaneous:
 - Palette Knife
 - Water or Medium Container
 - 1 bar of soap, paint cleaner, or small dawn
 - Paper Towels
 - Apron or old shirt
 - Art box to hold supplies
 - Sketchbook, pencil, eraser for sketching
 - Water spray bottle

OR

Oil Supply List

- Oil Paints:
 - Titanium White large 150ml tube
 - Small tubes 37 ml
 - Cadmium Red Medium
 - Alizarin crimson
 - Cadmium Yellow Light or Lemon Yellow
 - Cadmium Yellow Medium
 - Ultramarine Blue
 - Viridian or Phthalo Green
 - Transparent Red Oxide (or Utrecht brand Burnt Sienna)
 - Cerulean blue (optional)
 - Liquin impasto for quick drying (optional)

- Value markers (optional): Instead of Black paint choose a set of 5 or more value markers or grayscale markers; inexpensive sets can be found on Amazon
- Mediums and Solvents:
 - Gamsol: Please use only low odor Gamsol as a solvent. Please no use of Liquin, Odorless Turp.
 - Linseed oil (optional)
- Brushes:
 - Silver Bristlon Long Flats # 4, #6, #8, #10
 - Small Round Sable size # 1 or 2 Acrylic
 - Sliver Bristlons are an excellent synthetic Bristle that can be used with either oil- or water-based paints. Robert Simmons or Silver grand prix are also good brands
- Palette
 - Masterson's covered Palette (w/ glass) or disposable palette
- No easel required, the school will have studio easels available in the classroom
- Panels and Canvas Pad
 - 9x12" panels 15qty (sizes larger than 16x20 not recommended)
- Miscellaneous:
 - Palette Knife
 - Medium Container-paint brush cleaner, aluminum or silver coil
 - 1 bar of soap, paint cleaner, or small dawn
 - Paper Towels
 - Apron or old shirt
 - Art box to hold supplies
 - Brush holder
 - Artist tape or masking tape
 - Sketchbook, pencil, eraser for sketching