

UNIVERSITY OF UTAH LIFELONG LEARNING SPRING 2025

MATERIALS LIST

UNDERSTANDING LIGHT & SHADE FOR DRAWING & WATERCOLOR

4 HOUR CLASS

MAIL ORDER: IF TIME! Dick Blick, Jerry's Artarama, Cheap Joes, Arch, Jackson
Dick Blick in Sugarhouse carries most of what you need for this class

PENCIL OPTIONS

STEADTLER 2 mm lead holder with 2B lead

<https://www.staedtler.com/intl/en/products/technical-drawing-instruments/technical-pens-drawing-ink/mars-technico-780-leadholder-m780/>

.7 mechanical pencils and/or a wood pencil set

Basic 2B Pencil works for this class

FABER-CASTELL PITT PURE GRAPHITE : FAVORITE

Dick Blick in Sugarhouse carries them.

6B 1st choice, add HB 2nd choice, 9B will be very dark but could be fun.

I prefer this brand to other brands of solid graphite pencils.

<https://www.jacksonsart.com>

ERASERS & SHARPENERS

Erasers and sharpeners to fit your particular pencils

Eraser suggestions: Faber-Castell DUST-FREE or Staedtler Mars Plastic or Kneaded

PAPER FOR SKETCHING

COPY PAPER OR SKETCH / DRAWING PAD

COULD USE A MULTIMEDIA SKETCH PAD FOR THE EXERCISES

YOU WILL BE HAPPIER WITH YOUR PAINTED EXERCISES ON GOOD WATERCOLOR PAPER

PAPER FOR PAINTING VALUE STUDIES

Student grade paper is OK for this class

GOOD WATERCOLOR PAPER IS NOT THAT EXPENSIVE! 140 lb is fine for these exercises :

one large 22 X 30 inch sheet can be cut or torn into smaller sizes, then clipped to a support board.

Arches, Saunders, Hahnemuhle, Boahong, Fabriano are professional grade papers

PAINT

YOU NEED BOTH ONE BLACK AND ONE COLOR TUBE OF WATERCOLOR PAINT

Professional grade watercolor is worth the price: Studio grade is not as strongly pigmented and does not handle nicely in comparison to professional grade: choose from Graham, Sennelier, Winsor & Newton, Daniel Smith, Holbein, Schmincke, Isaro

ONE TUBE OF BLACK WATERCOLOR OR MIX BLACK :

ULTRAMARINE BLUE + BURNT SIENNA

OR

ANY VERY DARK TRANSPARENT PIGMENT MIXED WITH A SECOND DARK TRANSPARENT PIGMENT

ONE TUBE OF ANY COLOR WATERCOLOR

BRUSH

Only need one round brush or could use a flat.

See my watercolor materials list : my favorite brush makers are Escoda and Da Vinci.

PALETTE

IF YOU DO NOT HAVE A PALETTE USE LIDS OF YOGURT CONTAINERS OR SIMILAR

WATER CONTAINER or two - keep one with clean water

PAPER TOWELS OR RAGS

BULL CLIPS: Needed to attach pads to support boards

WHITE ARTIST TAPE : not necessary for these exercises, use BULL CLIPS.

If you buy sheets and cut to size, use bull clips or tape with white tape to board. Masking tape is OK. I do not understand how an artist can work with blue tape!

SUPPORT EASEL OR BOARDS

If you have a portable easel great!

MY EASEL : Richeson Italian Steel Tripod Easel

You do not need an easel for this class.

Work on a table with a support such as stack of books to angle the paper up at top edge, or angle paper against the table edge and rest on your thigh as you sit. Might drip paint on you!

The more upright the board the more accurate your drawings.

You can place your support board/drawing pad/watercolor paper on the seat set against the back of a second chair set in front of you.

A backing board of corrugated plastic, foam core or heavier Masonite is helpful with or without an easel.