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Beginning Oil Painting II

Materials List

Shelby Shields

Paint:

Avoid any colors that have "hue" at the end of a name, it means that the paint is made mostly with binder and not pigment - weak in color and quality

Aome quality but affordable brands include Gamblin, Richeson, Charvin, M. Graham, Cranfield Colors, Blue Ridge Oil Colors, Winsor and Newton, Sennelier, Williamsburg

More expensive but high-quality include Michael Harding, Old Holland, Vasari, Rembrandt

1. One WARM red: either cadmium red, cadmium scarlet, french red, red vermillion, naphthol red, or equivalent
2. One COOL red: either alizarin crimson, alizarin permanent, quinacridone red/magenta, madder lake deep, or equivalent
3. One WARM yellow: cadmium yellow deep, french yellow, hansa yellow deep or medium, or similar
4. One COOL yellow: hansa yellow light, lemon yellow, naples yellow, radiant yellow, or similar
5. One WARM blue: ultramarine blue
6. One COOL blue: phthalo blue, prussian blue, manganese blue, or similar
7. GREENS: viridian green
8. EARTH TONES: burnt sienna, raw sienna, burnt umber, raw umber
9. WHITE: Titanium white or radiant white and a transparent white such as (my favorite) lead white or flake white
10. BLACK: Peach Black
11. ADDITIONAL COLORS BUT NOT REQUIRED: kings blue, gamblin radiant violet, gamblin radiant red, gamblin radiant green, gamblin radiant blue, brilliant pink, cadmium orange, portrait pink or flesh, sap green, saint remy green light, cobalt blue (whatever colors really you would like to try!)

Mediums:

These are suggestions but if you have one you are comfortable with, bring it.

1. Liquin
2. Odorless paint thinner gambol or alternative such as Safflower Oil for deep cleaning
3. Gamblin Medium solvent free gel or Rublev Oleogel or equivalent

SUGGESTED Brushes:

Having a variety of size, hair types, and shapes is recommended

BRANDS I like that are more affordable include Rosemary and Co, Trell, Creative Mark, Princeton, Winsor & Newton

1. Synthetic flat, round and filberts in sizes 0, 2, 4, 6, 8, 10, 12 and one large filbert or flat
2. Sable/faux sable/soft rounds and filberts in sizes 4, 6, 12
3. Bristle in filbert size 12, round size 4, flat size 5 or 6

Surfaces/Panels:

Amazon, BLICK, JERRY'S ARTARAMA, sometimes Michaels', Artefex, Trell are some brands and places to purchase panels or you could make them

1. TWO 8" x 10" or 5" x 7" wood panels (can be flat or cradled and either primed smoothly or you gesso them yourself and sand to make smooth)
2. ONE 16 x 20 panel that is either wood or aluminum pre-primed or primed yourself with gesso and sanding

Other Supplies:

1. Paper towel roll and/or baby wipes (paper towels available in class)
2. Jar or container for your gamsol or alternative
3. Palette knives
4. Metal scraper (if you have a glass or wooden pallet)
5. Painting pallet or gray pallet paper and a container to carry it in (I use glass for easier cleaning)
6. Notebook or sketchbook for taking notes and sketches
7. Pen or pencil
8. Apron (optional)
9. Gloves (optional)
10. An oil paint brush soap such as murphy's oil soap, ivory white soap bar, pink soap, linseed oil soap, master's brush cleaner, etc.
11. Bag or container for carrying your supplies :)



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