



Watercolor Venice: Textures and Reflection

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Materials List

- **Palette:** Covered watercolor palette with paint wells, white with good-sized mixing tray
 - Small option: Mr. Pen Airtight mixing palette or similar
 - Larger option: 12"x16" or similar
- **Watercolor pad or paper:** Fabriano, Arches, or Strathmore cold 140lb cold press watercolor pad 9"x12" or larger or individual watercolor paper 140lb-300lb cold press

Watercolor Paints

- Set option: When getting started it is often less expensive to start with a set. A good starter set is Winsor & Newton Cotman Watercolor Paint Set, 10 Colors, 5ml
- If buying watercolor paint tubes individually buy 5ml or larger. Good brands include Daniel Smith, Winsor and Newton, Utrecht (optional colors are nice to have but not required)
 - Lemon Yellow or Cadmium Yellow light or pale
 - Cadmium Orange (optional)
 - Cadmium Red Deep (optional)
 - Permanent Rose
 - Dioxazine Purple (optional)
 - Ultramarine Blue
 - Cerulean Blue Hue (optional)
 - Sap Green
 - Thalo or Viridian Green (optional)
 - Burnt Sienna
 - Yellow Ochre (not included in the W&N Cotman set but worth having)

2H pencil and kneaded eraser

Drawing board Masonite board, foam core for support 11"x14" or larger

Artist tape

Watercolor brushes: I prefer the Utrecht brand

- White nylon sable rounds size #12, #6
- Soft synthetic flat 3/4" or 1"

Large container for water 16 oz or larger

Soft Paper towels