



801.587.5433
lifelong@continue.utah.edu
lifelong.utah.edu
@uofucontinue

Oil Painting: An Extended Introduction

Materials List

Shelby Shields



Paint:

- *GAMBLIN or Gamblin 1980 (or other brand)
- cadmium red light
- cadmium yellow medium
- viridian green
- alizarin crimson
- ultramarine blue
- burnt umber
- raw sienna
- titanium white
- flake white
- Ivory or Mars Black
- *avoid HUE in the main primary colors (red, yellow, blue) *

Mediums:

- Gamblin Galileo Lite oil or the gel
- one gamsol/odorless paint thinner (for cleaning)

Brushes:

- One Large Filbert Bristle Brush (1 inch wide or similar)
- One (of each medium, small, and extra small soft synthetic round brushes
- One (of each) large, medium, and small soft synthetic filbert brushes
- One medium flat synthetic brush
- One medium flat bristle brush
- One small synthetic or real sable filbert brush
- One small and extra small synthetic sable or real sable brushes
- One medium soft mop brush

Surfaces/Panels:

- one 8" x 10" canvas or canvas board
- one 8" x 10" primed wood panel

Other Supplies:

- paper towels (for home)
- small masters brush cleaner
- mason jar or jar for odorless paint thinner
- stay wet pallet container or large tupperware
- gray pallet paper or gray glass pallet
- triangular shaped pallet knife
- bag or tote to carry your supplies
- an easel (for painting at home)
- pen or pencil for note taking



Learn more.
Do more.
Become more.