

UNIVERSITY OF UTAH LIFELONG LEARNING SPRING 2025
MATERIALS LIST
PAINTING LIGHT & SHADE IN ANY MEDIUM
4 HOUR CLASS

MAIL ORDER IF TIME!

Dick Blick, Jerry's Artarama, Arch, Jackson

Dick Blick in Sugarhouse carries basics but mostly not my specific recommendations

YOU CAN PERFORM ALL THE EXERCISES IN ONE DRAWING MEDIUM PLUS ONE TUBE OF PAINT COLOR OR ONE COLOR PASTEL OR CONTE COMES IN RED EARTH FOR BOTH DRAWING & COLOR VALUE STUDIES

USING WATERCOLOR FOR ENTIRE CLASS IS AN OPTION

OPTIONS INCLUDE

GRAPHITE, CONTE CRAYON, CHARCOAL, INK, WATERCOLOR, GOUACHE, OIL, ACRYLIC, or PASTEL or PASTEL PENCIL

DRAWING MEDIUM OPTIONS

*YOU ONLY NEED ONE OPTION FROM DRAWING CATEGORY
I PRESENT MULTIPLE OPTIONS TO CHOOSE FROM
ALTERNATELY YOU COULD USE WATERCOLOR FOR ENTIRE CLASS*

GRAPHITE

STAEDTLER 2 mm lead holder with 2B or 4B lead

<https://www.staedtler.com/intl/en/products/technical-drawing-instruments/technical-pens-drawing-ink/mars-technico-780-leadholder-m780/>

or

.7 mechanical pencils and/or a wood pencil set

or

Basic 2B Pencil works for this class in long run the above 2 pencils better options

FABER-CASTELL PITT PURE GRAPHITE : NICE TOOL

Dick Blick in Sugarhouse carries them.

6B 1st choice, add HB 2nd choice, 9B will be very dark but could be fun.

I prefer this brand to other brands of solid graphite pencils.

<https://www.jacksonsart.com>

ERASERS & SHARPENERS

Erasers and sharpeners to fit your particular pencils

Eraser suggestions: Faber-Castell DUST-FREE or Staedtler Mars Plastic or Kneaded

PAPER FOR SKETCHING

COPY PAPER OR SKETCH / DRAWING PAD

COULD USE A MULTIMEDIA SKETCH PAD FOR THE EXERCISES

CONTE CRAYON

A SMALL BOX OF 4 STICKS OF CONTE CRAYONS , INCLUDES WHITE

PAPER FOR CONTE

TEXTURED / TOOTHED PAPER

CHARCOAL

not my first choice because of the dusty mess

INK

any pen, archival ink best

try variety of pens for variety of mark making

sketch or drawing paper works

PAINT MEDIUMS OR PASTEL OPTIONS

CHOOSE ONE OPTION FROM THIS CATEGORY

EVERY PAINT EXCEPT WATERCOLOR REQUIRES WHITE PAINT

PASTEL & CONTE WHITE IS OPTIONAL

WATERCOLOR

REQUEST FULL WATERCOLOR SUPPLY LIST IF WISH MORE DETAIL

PAPER

Student grade paper is OK for this class

GOOD WATERCOLOR PAPER IS NOT THAT EXPENSIVE! 140 lb is fine for these exercises :

one large 22 X 30 inch sheet can be cut or torn into smaller sizes, then clipped to a support board.

You can also paint on the back, especially 300 lb.

Arches, Saunders, Hahnemuhle, Boahong, Fabriano are professional grade papers

YOU NEED ONE BLACK AND ONE COLOR TUBE OF WATERCOLOR

Professional grade watercolor is worth the price: Studio grade is not as strongly pigmented and does not handle nicely in comparison to professional grade: choose from

Graham, Sennelier, Winsor & Newton, Daniel Smith, Holbein, Schmincke, Isaro

1 ONE TUBE OF BLACK WATERCOLOR

or

MIX BLACK :

ULTRAMARINE BLUE + BURNT SIENNA

or

ANY VERY DARK VALUE TRANSPARENT PIGMENT MIXED WITH A SECOND DARK VALUE TRANSPARENT PIGMENT

2 ONE TUBE OF ANY COLOR WATERCOLOR

PALETTE

IF YOU DO NOT HAVE A PALETTE USE LIDS OF YOGURT CONTAINERS OR SIMILAR WATER CONTAINER or two - keep one with clean water

PAPER TOWELS OR RAGS

BULL CLIPS

Needed to attach pads to support boards

WHITE ARTIST TAPE

not necessary for these exercises but good information, use BULL CLIPS.

If you buy sheets and cut to size, use bull clips or tape with white tape to board.

GOUACHE

ALL ASPECTS OF WATERCOLOR APPLY TO GOUACHE EXCEPT YOU NEED WHITE PAINT
BRUSHES COULD BE WATERCOLOR OR ACRYLIC OR OIL BRUSHES

OIL / ACRYLIC

SURFACE: CANVAS OR GESSOED PAPER

TUBES OF PAINT NEEDED

1 ONE TUBE OF BLACK OR MIX BLACK :

ULTRAMARINE BLUE + BURNT SIENNA

OR

ANY VERY DARK TRANSPARENT PIGMENT MIXED WITH A SECOND DARK TRANSPARENT PIGMENT

2 ONE TUBE OF ANY COLOR

3 ONE TUBE OF WHITE

BRUSH

Only need one BRUSH : I LOVE FILBERTS : LANGNICKEL LA F SUPREME

WASH OIL BRUSHES WITH VEGETABLE OIL

I never use solvents with oils : research techniques

PALETTE

appropriate to your medium

RAGS, PAPER TOWELS,

WATER CONTAINER FOR ACRYLIC/GOUACHE

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PASTEL : OIL OR DRY

take precautions for dust from dry pastels

pastel pencils are nice

PAPER : TOOTHED

1 ONE STICK OF BLACK OR MIX BLACK

2 ONE STICK OF ANY COLOR

3 ONE STICK WHITE OPTIONAL

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GENERAL INFORMATION

EASEL

If you have a portable easel great!

You do not need an easel for this class.

Work on a table with a support under paper or canvas

or

Rest board against back of chair

MY EASEL : Richeson Italian Steel Tripod Easel

TIPS ON SHARPENING & CHISELING DRAWING TOOLS

STEADTLER 2 mm lead holder > THIS PENCIL LEAD CAN BE BROKEN AGAINST THE PENCIL END, TURNED OVER, GIVING YOU A HARD EDGE AROUND THE CIRCUMFERENCE. THERE IS ALSO A SHARPENER IN THE TOP END OF THIS PENCIL. IT IS MESSY BUT IT DOES SHARPEN!

ALL OTHER DRAWING TOOLS, INCLUDING THE STEADTLER

CAN BE "SANDED" ON SANDPAPER OR SIMPLY RUB THE TOOL ON PAPER, AS IF SHADING. THIS WEARS THE TIP TO A FLAT CHISELED EDGE. YOU THEN HAVE A BROAD FLAT SURFACE FOR THICK LINES, AND A SHARP EDGE ALONG THE FURTHEST POINT. BY ROTATING THE TOOL AS YOU DRW A VARIETY OF THICK AND THIN LINES CAN BE CREATED. This chiseled edge is great for calligraphy.

YOU CAN PURCHASE SHARPENERS FOR THESE VARIOUS TOOLS.

HOWEVER, AN X-ACTO KNIFE OR OTHER UTILITY KNIFE ARE GREAT TOOLS FOR SHARPENING.



Learn more.
Do more.
Become more.

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