801.587.5433
lifelong@continue.utah.edu
lifelong.utah.edu
@uofucontinue

Oil Painting: An Extended Introduction

Materials List

Shelby Shields

LŦ ѐ2ʤ Ř2 y2ű KI·ØŜ I·yẽ ăʤLJLJfiŜă I·yŘκ2№ ŜĚLJŜ№ŜyŐŜΣ úḰλă ӕKI·ú L №ŜŐ2YΥŜyŘ℗ ¸2ʤ Ř2 y2ű KI·ØŜ ú2 KI·ØŜ úḰŜ ăI·ΥŜ ō№I·yŘă Ŧ2№ ŜI·ŐK ƛúŜY℗ I I·ØŜ I·ú fŜI·ăű ōfI·Ò] I·yŘ ØḰƛúŜ LJI·ƛyűΣ ΥŜŘƛʤΥăΣ I·yŘ ō№ʤăḰŜă 2y´űḰŜ Ŧ№ăű ŘI·ѐ℗ ¢Kλă fƛăű Ôl·y´YI·ʅŜ ƛú ŜI·ăƛŜ№ ƛŦ ѐ2ʤ I·№Ŝ y2ű ăʤ№Ŝ ØKI·ú ú2 ōʤžѐ℗ wŜŤŜ№ ú2 úḰŜ ăfiŘŜă Ŧ2№ Υ2№Ŝ ƛyŦ2№Y I·úƛ2y´2y´ ō№I·yŘă I·yŘ úѐLJŜă℗ ¢ḰŜăŜ I·№Ŝ №ŜÔ2ΥΥŜyŘI·úƛ2yãH . №ƛyƎ ØKI·ű ѐ2ʤ KI·ØŜ ƛŦ ѐ2ʤ I·fi№ŜI·Řѐ KI·ØŜ ăʤLJLJfiŜă℗

Paint:

*GAMBLIN or Gamblin 1980 (or other brand)
-cadmium red light
-cadmium yellow medium
-viridian green
-alizarin crimson
-ultramarine blue
-burnt umber
-raw sienna
-titanium white
-flake white
-Ivory or Mars Black
*avoid HUE in the main primary colors (red, yellow, blue) *

Mediums:

- Gamblin Galikd Lite oil or the gel
- one gamsol/odorless paint thinner (for cleaning)

Brushes:

- One Large Filbert Bristle Brush (1 inch wide or similar)
- One (of each medium, small, and extra small soft synthetic round brushes
- One (of each) large, medium, and small soft synthetic filbert brushes
- One medium flat synthetic brush
- One medium flat bristle brush
- One small synthetic or real sable filbert brush
- One small and extra small synthetic sable or real sable brushes
- One medium soft mop brush

Surfaces/Panels:

-one 8" x 10" canvas or canvas board
-one 8" × 10" primed wood panel

Other Supplies:

-paper towels (for home)
-small masters brush cleaner
-mason jar or jar for odorless paint thinner
-stay wet pallet container or large tupperware
-gray pallet paper or gray glass pallet
- triangular shaped pallet knife
- bag or tote to carry your supplies
- an easel (for painting at home)
- pen or pencil for note taking

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