
Masterpieces at The Metropolitan Museum of Art: The American Wing

OSHER 304-001

Dates: Tuesdays: September 1 - October 6

Time: 9:30 am – 11:00 am

Location: Online via Zoom

Instructors: Margaret Landesman and Jill E. Meyer

Course Description:

Opened in 1924, the Metropolitan Museum of Art's American Wing is like a museum within a museum, comprising over 20,000 works of art, ranging from the colonial to the early-modern period. We will look at painting, sculpture, works on paper, decorative arts, historical interiors, and architectural pieces. We will also investigate The Henry R. Luce Center for the Study of American Art, the Met's fascinating open-storage area containing furniture, textiles, ceramics, glass, silver, metalwork, jewelry, basketry, and embroidery. Come enjoy a virtual tour with two trained guides who know this museum well. The class will be held online via the Zoom meeting platform.

Course Overview:

- Week 1:** Background and Introduction to the Course
The Charles Engelhard Court – Wall Street Façade, Tiffany Loggia & Windows
Art of Native America: Loan Exhibition of The Charles and Valerie Diker Collection
- Week 2:** American Paintings and Sculpture, 1700 to 1910 - Part 1
- Week 3:** American Paintings and Sculpture, 1700 to 1910 - Part 2

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- Week 4:** A Tour of the Period Rooms: Explore 300 years of American domestic life through the stories architecture and furnishings can tell, from Ipswich, Massachusetts in 1680 to Frank Lloyd Wright in 1912
- Week 5:** Decorative Arts: Furniture, silver, glass, ceramics, samplers, and quilts...What stories can these objects tell us about their makers and owners, and the time period that produced them?
- Week 6:** The Henry R. Luce Center: Exploring the Met's Open Storage "Attic"

