American Film and Culture
FILM 3210--FF

Class No.: • Bountiful, Section 095 (2412) • Murray, Section 096 (2379) • Campus, Section 097 (2380) • Sandy, Section 098 (2381)

Introduction
The PBS video series American Cinema, upon which this course is based, explores film making through the works of such directors as John Ford, Howard Hawks and Martin Scorsese. American film history from the silent era to the present day is studied and students learn how the technology of today’s cinema relates to film art. The strong ties between society and popular culture are considered as is thinking, speaking and writing critically in an increasingly visual and technological culture.

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Text (Available at the U Bookstore and on Reserve)

Course Orientation Meeting
Professor Dunn will hold a live course orientation meeting on Thursday, May 15th from 6:00 to 7:00 pm in FAMB AUD. Attendance is not required, but it is highly recommended. If you cannot attend this meeting, please email the Instructor.

Testing Schedules
For your convenience, this course offers an array of exam times and locations. See course manual for details or call the Telecourses office (581-5752) for further information.

Review Sessions
Professor Dunn will hold live test review sessions from 6:00 to 7:00 pm in FAMB AUD on the Thursdays one week prior to the midterm and final. See course manual for details.

Grading Policy
The final grade for FILM 3210 is calculated as follows:
Critical Essay 1/3
Midterm Exam 1/3
Final Exam 1/3

Assignments For Weeks 1 and 2
Week 1:
Faculty Introduction I & II
The Classical Hollywood Style
Text: Chapters 1-3

Week 2:
The Studio System
Film Language
Thinking and Writing About Film
Text, Chapter 4

All video programs are available online.
Programs are also broadcast once per week on KUEN Channel 9 (if you have cable, KUEN may air on a different channel), and they are all available for viewing at the Marriott Library’s Knowledge Commons. See course manual for web addresses, weekly programming schedules, and other lecture broadcast details.

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