
Utah Artists and the Art & Belief Movement

OSHER 563-001

Dates: Mondays, 9/22/2014-11/3/2014

Times: Utah County Locations: 9:30AM-1:30PM. Salt Lake City Locations: 10:30AM-12:00PM

Location: Addresses will be provided to registered students.

Instructor: Real life artists: Vern Swanson, Dennis Smith, Gary Ernest Smith, Neil Hadlock, and Trevor Southey

Course Overview

The Art and Belief movement began in 1966 when four Utah artists endeavored to balance their Mormon faith and their art. Vern Swanson, former curator, will provide an overview of the movement and the artists' work in the Springville Museum of Art collection. Converse with the artists themselves – Dennis Smith, Gary Ernest Smith, and Neil Hadlock in their Utah County studios, and Trevor Southey at the home of his Salt Lake City archivist. Hear firsthand about their journeys and their work. For the classes in Utah County (9/22, 10/6, 10/20, and 10/29), participants will meet at a centrally located Park & Ride lot and caravan in private vehicles, leaving at 9:30 AM and returning by 1:30 PM. The classes in Salt Lake City (9/29 and 11/3), meet 10:30 AM – 12:00 PM. Carpooling is at your own discretion and is your responsibility. Limited space will be available in the University of Utah Continuing Education van for those who could not otherwise attend (\$40 each passenger for all 4 classes, no discount for missed classes).

Vern Swanson: Vern holds a bachelor's degree in painting and drawing and then went on to receive a master's in art history. He also had the opportunity to study abroad in London and Europe before moving back to Utah to become the Director of the Springville Museum of Art. During this, he quadrupled the museum's collection. He has also published 15 books. Join Vern Swanson as he shows us the wonderful art collection and overview of the artists.

Dennis Smith: Figurative sculptor/painter. Dennis brought the other artists to Alpine. His optimism and sense of humor buoyed the group and are apparent in his bronze sculpture and richly colored paintings. The literal and symbolic content of his art has direct roots in his family and his faith.



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Gary Ernest Smith: Gary creates wide-view, tonalist landscapes in an effort to uplift the human spirit. He does not regard himself as a painter, but instead as one who uses the universal symbols of Mother Earth that suggests where all life comes from. Come discuss his work with him in his huge studio that is bathed in light with a surrounding view of Mt. Timpanogos.



Neil Hadlock: Monumental abstract sculptor. For Neil, religion and art are inseparable: color, form, texture and structure communicate universal meaning and creating art is an act of worship. His creative abstraction was balanced by a pragmatism that often collided with the more romantic communal visions of the other artists.

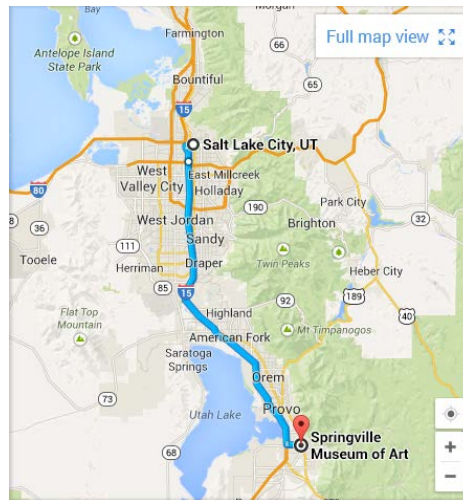


Trevor Southey: Romantic realist. Trevor was the idealist who brought the group together as the Art & Belief movement. Dennis convinced him to transplant his dream of an artist colony in Africa to the foothills of Alpine, Utah. His idealism collided with the reality of being a gay man in the LDS Church.

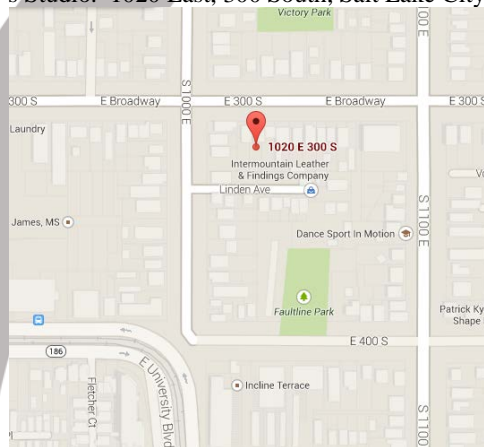


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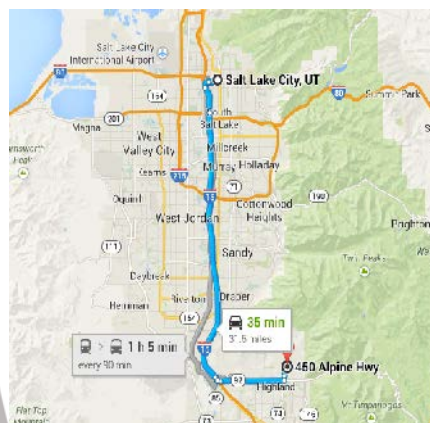
September 22, 2014: Springville Art Museum. 126 E 400 S, Springville, UT 84663. Estimate driving time is 50 minutes from Salt Lake City.



September 29, 2014: Trevor Southey's Studio. 1020 East, 300 South, Salt Lake City, UT, 84102.



October 6, 2014: Dennis Smith's Studio. 450 S Alpine Hwy, Alpine, UT 84004. Estimated driving time 35 minutes from Salt Lake City.



October 13, 2014: No Class

October 20, 2014: Neil Hadlock's Studio.



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October 27, 2014: Gary Ernest Smith's Studio.

November 3, 2014: Marriott Library

