Tile Art

OSHER 107-001

Dates: Mondays, 9/21/15-11/16/15, no class 10/12

Times: 9:30AM-12:30PM

Location: Tenth East Senior Center, 237 S. 1000 E., SLC

Instructor: Carol Fasilja Yadon

Course Overview

Introduction and Resources
  Reference books
  Samples
  Tools: paint brush, blackline, carbon paper
  Tiles
  Techniques--Demonstration

Design your tile
  Pattern books and pages
  Website (Coloring pages for Adults)
  Original drawing

Tiles
  Choose size
  Size your design (copy machine)

Preparation
  Clean tile (as needed)
  Trace design onto tile
  Blackline tile

Glazes
  Choosing colors
  Application with squeeze bottles
  Proper thickness
  Clean up mistakes and edges

Firing
  About kilns and schedules

Critique
  Review of finished work
  Celebrate successes
  Suggestions -- different choices
  Q&A

Second chances
  Considerations
  Overglaze
  Refiring tiles

Mounting and framing
  Do-it-yourself information
Suggestions and resources

Projects
Each student will receive 4 tiles. Either 6 X 6 or 8 X 12 or mix and match
Additional tiles may be purchased based on availability

Socializing
We will get to know one another and learn from one another. Treats will be provided and we have a pot luck party the last week of class.

FAQ:

Q: Do I need to know how to draw?
A: No. Designs will be provided.

Q: I like to draw; can I use my own designs?
A: Absolutely. Creativity is always welcome in an art class.

Q: I’m a returning student and don’t need the introductory information.
A: Returning students are welcome to start work on new projects at their leisure.

Q: What if I don’t like the results?
A: Color choices can be changed and refired once. Every tile will teach you something.

Q: How much help will I get?
A: Everyone will receive one-on-one instruction and assistance.

Q: I’m not comfortable having other students critique my work.
A: The instructor will provide the critiques in order to convey useful information to everyone. Students can then choose to invite the class to contribute helpful, positive suggestions. Everyone should expect spontaneous outbursts of admiration and joy!