Animals Inside and Out

OSHER 599-001
Dates: Mondays, 9/28/15 – 10/12/15
Times: 9:30AM-12:30PM
Location: Hogle Zoo, Education Center
Instructor: Michael Calles

Course Overview
Classroom discussion and hands-on field experience on what makes a great animal painting and how it is done.

Materials:
- 60-70# drawing paper, 9” X 12” or larger (loose leaf with clipboard or spiral bound sketch book)
- 6b - 9b pencils
- kneadable eraser
- folding chair
Optional:
- hat, shade or umbrella
- sunblock
- water bottle

Schedule of topics by week

Week 1 (September 28)
• Slide show of Masters’ works
• Discussion of drawing and painting fundamentals
  ☐ Anatomy, gesture, types of light and shadow, basic palette
• Discussion of field and studio materials

Week 2 (October 5)
• Plein air drawing of zoo animals, with one on one instruction
• Classroom discussion of lessons learned

Week 3 (October 12)
• Classroom discussion of putting together a painting
• Slide show
• Examples of reference materials, field sketches, composition studies and finished paintings