English Poetry: A Brief Survey

OSHER 777-001

Dates: Tuesdays, 9/22/15 – 11/3/15, no class 10/13
Times: 11:30AM-1:00PM
Location: Commander's House, Ft. Douglas
Instructor: Keller Higbee

Course Overview

SEPT. 22     SHAKESPEARE SONNETS (1564-1616)
             #18 “Shall I compare thee to a summer’s day?”
             #29 “When, in disgrace with fortune and men’s eyes”
             #73 “That time of year thou mayst in me behold”
             #130 “My mistress’ eyes are nothing like the sun”
             #138 “When my love swears she is made of truth”

SEPT. 29     CHRISTOPHER MARLOWE (1564-1593)
             “The Passionate Shepherd to His Love”
SIR WALTER RALEIGH (1552-1618)
             “The Nymph’s Reply to the Shepherd”
JOHN DONNE (1572-1631)
             “A Valediction Forbidding Mourning”; “The Flea”; “The Bait”

OCT.  6      BEN JONSON (1572-1637)
             “Song: To Celia; “Come, My Celia”
ROBERT HERRICK ((1591-1674)
             “To the Virgins, to Make Much of Time”; “Upon Julia’s Clothes”;
             “Delight in Disorder”
ANDREW MARVELL (1621-1678)
             “To His Coy Mistress”

OCT. 13     FALL BREAK

OCT. 20     ROMANTIC AGE -- 19TH CENTURY
ROBERT BURNS (1759-1796)
             “To a Mouse”; “To A Louse”
WILLIAM BLAKE (1757-1827)
             “The Tyger”; “London”; “A Poison Tree”

OCT. 27     WILLIAM WORDSWORTH (1770-1850)

NOV. 3 SAMUEL TAYLOR COLERIDGE (1772-1834)
“Kubla Khan”; “The Rime of the Ancient Mariner” (parts 1 & 2)

WINTER TERM – CONTINUE ROMANTIC POETS: BYRON, SHELLEY, KEATS, ETC. THEN ON TO VICTORIAN AGE: MATHEW ARNOLD, TENNYSON, BROWNING, ETC.