Mahler Symphonies 5, 6, 7, 8, Das Lied Von der Erde and no. 9

OSHER 795-001
Dates: Tuesdays, 9/22/15-11/3/15
Times: 9:30AM-11:00AM
Location: Commander’s House, Ft Douglas
Instructor: Dr. Nathaniel Eschler, nweschle@brandeis.edu

Course Overview
Gustav Mahler’s symphonies grew out of his early song cycles. After he had successfully written eight symphonies, he hesitated to write a ninth, because of a superstition known as "the curse of the Ninth Symphony". Therefore, he didn’t title the work "Symphony #9" but "Das Lied Von der Erde" (The Song of the Earth’). Explore love, tragedy, and foreboding in the music and life of Gustav Mahler from the Adagietto of the 5th Symphony to themes of farewell in the 9th. Gain an understanding of Mahler’s background and symphonic style to facilitate a richer experience for the upcoming Utah Symphony performance of Mahler Symphony Cycle.

Tuesday 09/22/15
Biographical introduction to the life and music of Gustav Mahler Examples: Early Song Cycles and Symphonies 1---4

Tuesday 09/29/15
Introduction to the Middle Symphonies
Symphony no. 5 and 6

Tuesday 10/06/15
Middle Symphonies Continued Symphony no.7

Tuesday 10/13/15
Middle Symphonies Continued Symphony no.8

Tuesday 10/20/15
Late Symphonies
Das Lied Von Der Erde and Symphony no. 10

Tuesday 11/03/15
Late Symphonies Symphony no. 9