
Utah Authors: Dorothee Kocks, *The Glass Harmonica*

OSHER 891-001

Dates: Monday, 5/29/2016

Times: 9:30AM- 11:30AM

Location: Jewish Community Center, 2 North, Medical Drive, Salt Lake City

Instructor: Dorothee Kocks

Course Overview

This class will be part book discussion, part illustrated journey into America's first sexual revolution (XXX warning!), and part editorial collaboration. Author Dorothee Kocks invites OSHER students to read her novel *The Glass Harmonica* in an unusual way. Read from part two to the end first, and then circle back to part 1. Here's why: Published to acclaim in New Zealand, it needs a tighter opening for American readers. The book description is below. For students who would like to take on the editorial challenge, email BewareTheTimidLife@gmail.com for a free paperback copy of the book. Be sure to include your address. As you read from part two, mark each location where you are lost. Then when you read part one, mark pages you wish you'd read first. The book is also available at the King's English, Sam Wellers, and online retailers. From the book jacket:

Praised by reviewers as "bawdy, geographically vast, and sensual indeed," Dorothee Kocks's *The Glass Harmonica* explores the intimate details of early American history with a novel of sensuality, ecstasy, and music that reads at the pace of a thriller. The story of a young woman exiled from her Corsican homeland, Chjara Vallé is sold as a servant to an opium addict in Paris. Music paves the way for her to flee with Henry, her love, to post-revolutionary America. There, new freedoms and Puritan vigor compete for ascendancy.