
The Great American Songbook 1920-1950

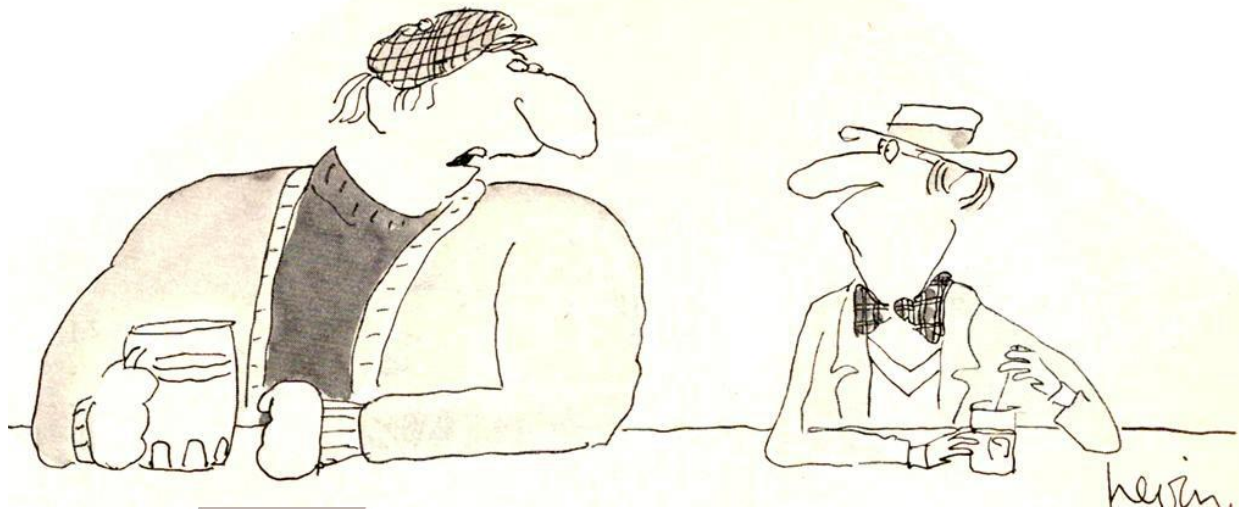
OSHER 479-001

Dates: Tuesdays, 9/20/2016 – 10/25/16

Times: 3:15PM-4:45PM

Location: Tenth East Senior Center, 237 South 1000 East, SLC

Instructor: Wayne Egan, Ph.D. (egannuance1@gmail.com) (tel.: 801-864-8158)



“I like a Gershwin tune. How about you?”

Composers & Lyricists for this Course

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|-------------------------------|---------------------------------|---------------------------------|
| 1. J. Kern, 1885-1945 (700+) | 2. I. Berlin, 1888-1989 (1250) | 3. C. Porter, 1891-1964 (55+) |
| 4. G. Gershwin, 1898-1937 | 5. R. Rodgers, 1902-1979 (900+) | 6. H. Carmichael 1899-1981 (39) |
| 7. H. Warren, 1893-1981 (30+) | 8. D. Ellington, 1899-1974 | 9. H. Arlen, 1905-1986 |
| 10. J. Mercer, 1909-1976 | 11. L. Hart, 1895-1943 | 12. O. Hammerstein (1895-1960) |

Sources for Lecture and Discussion (not required for purchase)

1. *American Popular Song*, 1972, Alec Wilder
2. *The House that George Built*, 2007, Wilfred Sheed
3. *Easy to Remember*, 2000, William Zinsser
4. *Singers and the Song*, 1987, Gene Lees
5. *The Secret Life of the American Musical*, 2016, Jack Viertel
6. Selected handouts from my personal library of lead-sheets

	Activities / Sequence
<p>Sept 20</p> <p>Intro & J. Kern</p>	<p>The Creative Era, a “movement” of sorts</p> <p>Preliminaries and Definitions</p> <ul style="list-style-type: none"> • Melody, harmony, rhythm, lyrics • Syncopation and improvisation • Songs <ul style="list-style-type: none"> a standard theater/stage song jazz song a blues movie song love song • What do we admire in a great song? • What does the lyricist do? (images, idioms, surprise) <p>Evolution of the popular song</p> <p>Anatomy of the popular song—verse, chorus, and lyric</p> <p>Anatomy of American musicals (the Golden Era)</p> <p>Songs of Jerome Kern</p> <ul style="list-style-type: none"> • <i>They Didn’t Believe Me</i> (1914)* • <i>Look for the Silver Lining</i> (1920) • <i>Smoke Gets In Your Eyes</i> (1933) • <i>I Won’t Dance</i> (1934) • <i>A Fine Romance</i> (1936) • <i>The Song is You</i> (1932) • <i>The Way You Look Tonight</i> (1934) • <i>All the Things You Are</i> (1939) • <i>Long Ago and far Away</i> (1944) <p>* from <i>Girl from Utah</i> musical, 1914</p>

	Activities / Sequence
<p>Sept 27</p> <p>I. Berlin and G. Gershwin</p>	<p>Transition to the “jazz song” (1930s brought greater sophistication)</p> <ul style="list-style-type: none"> • Most pop songs of the 20s show only scant reaction to the sounds emerging from jazz bands, dance orchestras, piano players, and blues singers. • Most pop songs of the 20s show only scant reaction to the sounds emerging from jazz bands, dance orchestras, piano players, and blues singers. • Most of that reaction came from black writers. • H. Carmichael and I. Berlin: exceptionally aware white composers • It would take the 1930s to provide the true meeting and blending between the newsound makers and the song writers. <p>Songs of Irving Berlin</p> <ul style="list-style-type: none"> • <i>What’ll I Do?</i> (1924) <i>Isn’t This a Lovely Day</i> (1935) • <i>Always</i> (1925) <i>I’ve Got My Love to Keep Me Warm</i> (1937) • <i>Blue Skies</i> (1927) <i>Change Partners</i> (1938) • <i>How Deep Is the Ocean?</i> (1932) <i>Cheek to Check</i> (1934) <p>Songs of George Gershwin</p> <ul style="list-style-type: none"> • <i>The Man I Love</i> (1924) • <i>Someone to Watch Over Me</i> (1926) • <i>How Long Has This Been Going On?</i> (1927)

	<ul style="list-style-type: none"> • <i>Embraceable You</i> (1930) • <i>Our Love is Here to Stay</i> (1937)
<p>Oct 4</p> <p>C. Porter & Hoagy Carmichael</p>	<p>Songs of Cole Porter</p> <ul style="list-style-type: none"> • <i>What is This Thing Called Love?</i> (1929) • <i>Let's Fall in Love</i> (1928) • <i>You Do Something to Me</i> (1929) • <i>After You</i> (1932) • <i>Night and Day</i> (1932) <p>Songs of Hoagy Carmichael</p> <ul style="list-style-type: none"> • <i>Georgia on My Mind</i> (1930)(S. Gorrell) • <i>The Nearness of You</i> (1937) (N. Washington) • <i>Two Sleepy People</i> (1938) (F. Loesser) <ul style="list-style-type: none"> • <i>I Get a Kick Out of You</i> (1934) • <i>Easy to Love</i> (1936) • <i>I Concentrate on You</i> (1939) • <i>I Love You</i> (1943) • <i>Every Time We Say Goodbye</i> (1944) • <i>Skylark</i> (1941) (J. Mercer) • <i>Stardust</i> (1927) (M. Parish) • <i>Blue Orchids</i> (1939) (Hoagy C.)

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<p>Oct 11</p> <p>Richard Rodgers</p>	<p>Songs of Richard Rodgers with L. Hart</p> <ul style="list-style-type: none"> • <i>You Took Advantage of Me</i> (1928) • <i>Manhattan</i> (1925) • <i>Isn't It Romantic</i> (1932) • <i>Blue Moon</i> (1934) • <i>My Romance</i> (1935) • <i>My Funny Valentine</i> (1937) • <i>Bewitched</i> (1941) • <i>There's a Small Hotel</i> (1936) • <i>Where or When</i> (1937) • <i>It's Easy to Remember</i> (1934) <p>with O. Hammerstein</p> <ul style="list-style-type: none"> • <i>People Will Say We're In Love</i> (1943) • <i>Might As Well be Spring</i> (1945) • <i>Some Enchanted Evening</i> (1949) • <i>This Nearly Was Mine</i> (1949) • <i>I Have Dreamed</i> (1951) • <i>Hello Young Lovers</i> (1951) • <i>You'll Never Walk Alone</i> (1945)
<p>n.b.</p>	<p>No class on October 18</p>
<p>Activities / Sequence</p>	
<p>Oct 25</p> <p>Harry Warren & Johnnie Mercer</p>	<p>Songs / Lyrics by Johnnie Mercer</p> <ul style="list-style-type: none"> • <i>Goody Goody</i> (1936) • <i>Day In Day Out</i> (1939) (Rube Bloom) • <i>I Thought About You</i> (1939) (Van Heusen) • <i>Fools Rush In</i> (1941) (Rube Bloom) • <i>This Time the Dream's On Me</i> (1941) <p>(Arlen)</p> <ul style="list-style-type: none"> • <i>I'm Old Fashioned</i> (1942) (J. Kern) <p>Songs of Harry Warren</p> <ul style="list-style-type: none"> • <i>You're My Everything</i> (1931) • <i>I Only Have Eyes for You</i> (1934) • <i>There Will Never Be Another You</i> (1942) • <i>I Had the Craziest Dream</i> (1942) <ul style="list-style-type: none"> • <i>I Remember You</i> (1942) (Schertzing) • <i>Out of This World</i> (1945) (Arlen) • <i>Laura</i> (1945) (Raskin) • <i>Satin Doll</i> (1953) (Ellington) • <i>Something's Gotta Give</i> (1954) • <i>I Wanna Be Around</i> (1959) • <i>At Last</i> (1942) • <i>Serenade in Blue</i> (1942) • <i>You'll Never Know</i> (1943) • <i>I Wish I Knew</i> (1945)

<p style="text-align: center;">Nov 1</p>	<p>Demonstration of select songs with a rhythm section</p> <p>Discuss the transitions to:</p> <ul style="list-style-type: none"> • Rock 'n' roll Bebop jazz Cool jazz <p>New era for theater songs</p> <p>Other Prominent Composers (Van Heusen, Ellington, Lane)</p> <ul style="list-style-type: none"> • <i>Prelude to A Kiss</i> (1938) (D. Ellington) • <i>How About You</i> (1941) (B. Lane) • <i>I'm Beginning to See the Light</i> (1944) (D. Ellington) • <i>Darn That Dream</i> (1939) (Van Heusen) • <i>Imagination</i> (1940) (J. Burke, Van Heusen) • <i>Like Someone in Love</i> (1944) (J. Van Heusen, J. Burke) • <i>It Could Happen to You</i> (1944) (J. Van Heusen, J. Burke) • <i>But Beautiful</i> (1947) (J. Van Heusen, J. Burke) • <i>Satin Doll</i> (1953) (D. Ellington) <p>Great Songs of the 1950s/60s</p> <ul style="list-style-type: none"> • <i>Too Late Now</i> (1950) (A. J. Lerner, B. Lane) • <i>Here's That Rainy Day</i> (1953) (J. Van Heusen, J. Burke) • <i>Witchcraft</i> (1957) (Cy Coleman, Carolyn Leigh) • <i>The Second Time Around</i> (1960) (J. Van Heusen, S. Cahn) • <i>Moon River</i> (1961) (J. Mercer, H. Mancini) • <i>The Shadow of Your Smile</i> (Johnny Mandel, 1964)
<p>Songbook (not required)</p>	<p>An optional songbook of the tunes discussed in the class is available for purchase—probably best for those who can read music. The cost is approx. \$20.00. Ask Dr. Egan for information on obtaining the songbook compilation. Call him if you want it for the first session of the class.</p>